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F. S. CONVERSE, OPUS 21

THE PIPE OF DESIRE

ROMANTIC GRAND OPERA

IN ONE ACT

NEW YORK : THE H. W. GRAY COMPANY
SOLE AGENTS FOR
NOVELLO & CO. LIMITED
LONDON

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THE PIPE OF DESIRE

ROMANTIC GRAND OPERA

IN ONE ACT

COMPOSED BY F. S. CONVERSE

OPUS 21

TEXT BY

GEORGE EDWARD BARTON

PRICE

PAPER COVER, $1.50

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NEW YORK : THE H. W. GRAY COMPANY

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LONDON

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CHARACTERS:

IOLAN, a peasant	*Tenor*
NAOIA, his betrothed	*Mezzo-Soprano*
THE OLD-ONE, keeper of the Pipe	*Baritone*
FIRST SYLPH	*Soprano*
FIRST UNDINE	*Alto*
FIRST SALAMANDER	*Tenor*
FIRST GNOME	*Baritone*

CHORUS OF ELVES

SYLPHS	*Sopranos*
UNDINES	*Altos*
SALAMANDERS	*Tenors*
GNOMES	*Basses*

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THE PIPE OF DESIRE.

George Edward Barton. Frederick S. Converse.
Op. 21.

SCENE. A glade in the mountains. Spring.

FOREGROUND, open and brilliant with sun and suggestion of early flowers; forest dark and mysterious.
REAR, a mass of great rocks and trees with C entrance, as from valley.
LEFT REAR, a large flat rock (runway and entrance leading up L and thence to C with a view into valley.)
RIGHT REAR, great trees with glimpse of distant valley.
LEFT CENTRE, FRONT, a mossy bank used as a seat and couch.

PRELUDE.

Molto moderato e misterioso.

PIANO. *pp* Hp. *una corda. con pedale*

Hp. *il canto espress.* Basset Horn.

mf *dimin.*

pp

dimin. Celli. *p espress.*

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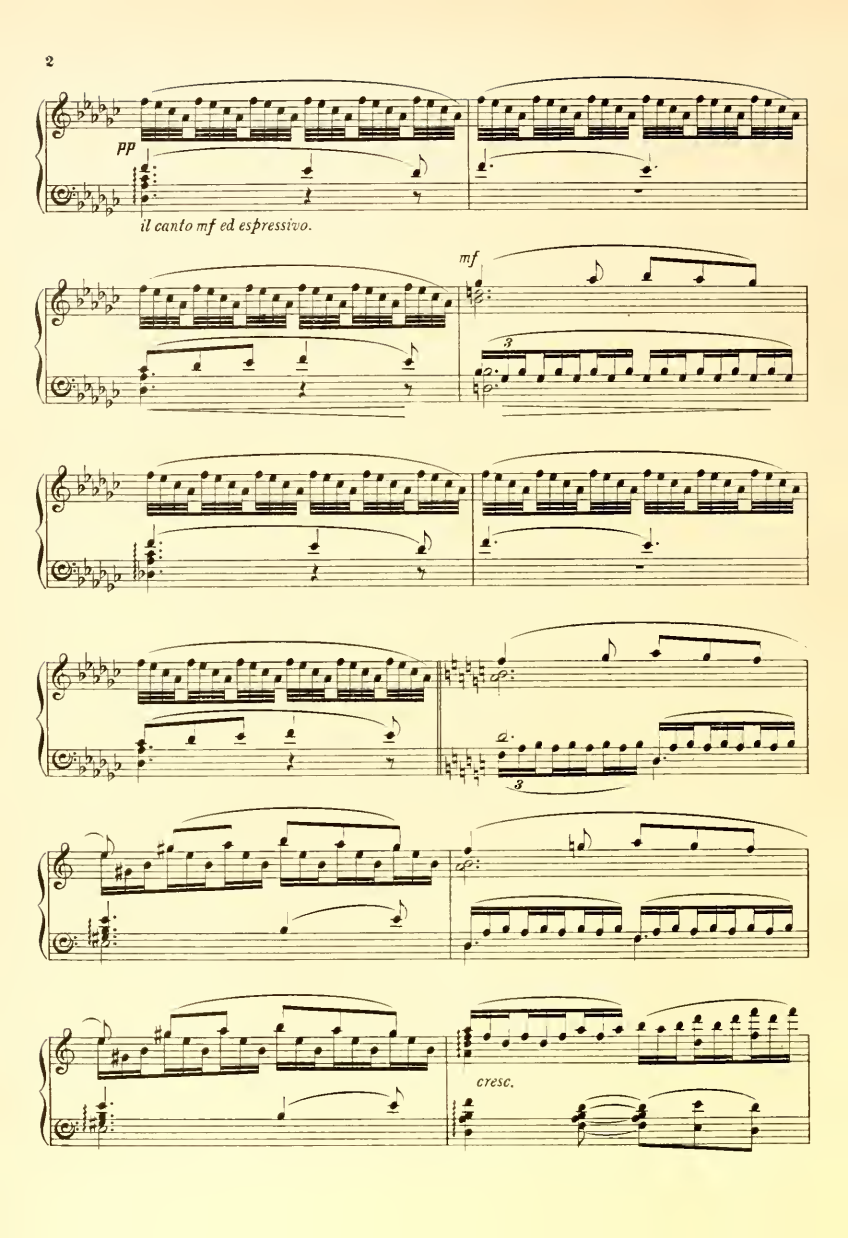
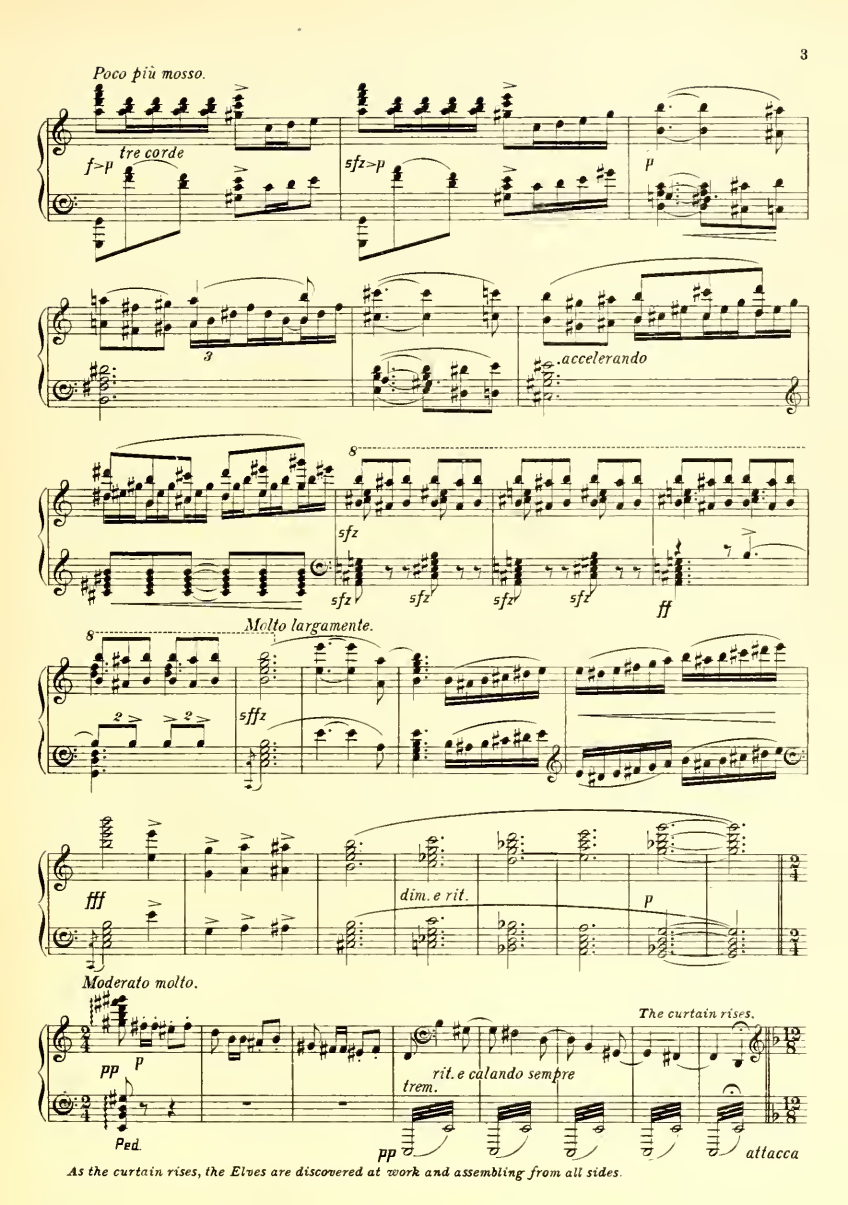

pp
il canto mf ed espressivo.
mf
3
3
cresc.



As the curtain rises, the Elves are discovered at work and assembling from all sides.

Con moto. ♩.=63.

CHORUS.

Soprani. *mf* The fal - low field lies in the sun,

Alti. *mf* The fal - low field lies in the sun,

Tenori. *mf* The fal - low field lies in the sun,

Bassi. *mf* The wa - ters are ris - - ing

The waters are ris - ing thro' the woods, And the bright

The waters are ris - ing thro' the woods, And the bright

The waters are ris - ing thro' the woods, And the bright

thro' the woods, thro' the woods, And the bright

mf

morn - - ing which yes - ter-day smiled up-on the white

mf

morn - - ing which yes - ter-day smiled up-on the white

mf

morn - - ing which yes - ter-day smiled up-on the white

mf

morn - - ing which yes - ter-day smiled up-on the white

tr *tr*

mf

cresc. *ff*

cov - - - er-let of sleep-ing na - - - - ture

cresc. *ff*

cov - - - er-let of sleep-ing na - - - - ture

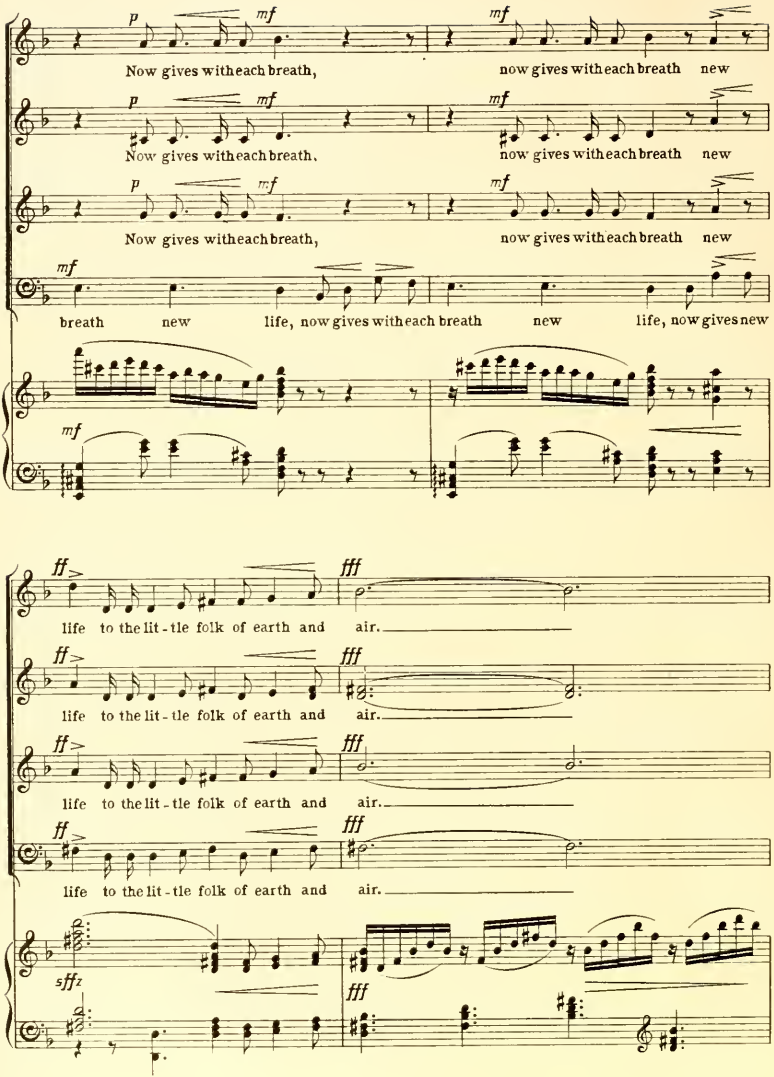
cresc. *ff*

cov - - - er-let of sleep-ing na - - - - ture

cresc. *ff*

cov - - - er-let of sleep-ing na - - - - ture Now gives with each

cresc. *f*


p
mf
Now gives with each breath,
now gives with each breath new
Now gives with each breath,
now gives with each breath new
Now gives with each breath,
now gives with each breath new
breath new life, now gives with each breath new life, now gives new
ff
fff
life to the lit - tle folk of earth and air.
life to the lit - tle folk of earth and air.
life to the lit - tle folk of earth and air.
life to the lit - tle folk of earth and air.
sffz

Soprani.

p

The fawn sees with won - - - - der

sffz>p

The dry twigs become green,

Tenori.

mf

The old bear up - rear - - - - ing

mf

Now yawns with yearn - - - - ing,

Soprani. *f* *sfz* *sfz* *sfz*

Ev - en the stones, freed by the fly - ing frost, Roll

Alti. *f* *sfz* *sfz* *sfz*

Ev - en the stones, freed by the fly - ing frost, Roll

Tenori. *f* *sfz* *sfz* *sfz*

Ev - en the stones, freed by the fly - ing frost, Roll

Bassi. *f* *sfz* *sfz* *sfz*

Ev - en the stones, freed by the fly - ing frost, Roll

sfffz *f* *sffz* *sffz* *sffz* *sffz*

fff *ffff*

joy - - - ful-ly in-to the val - - - - - - - - - -

fff *ffff*

joy - - - ful-ly in-to the val - - - - - - - - - -

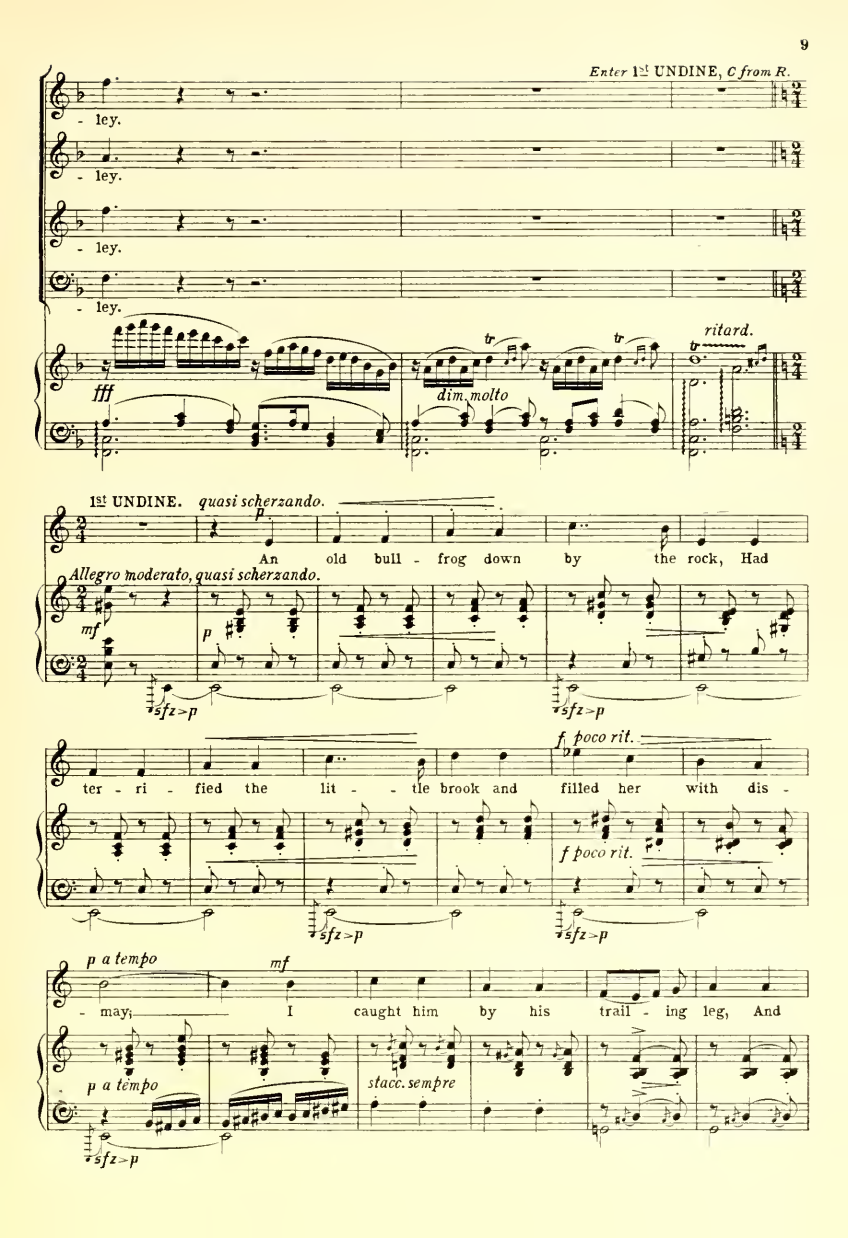
fff *ffff*

joy - - - ful-ly in-to the val - - - - - - - - - -

fff *ffff*

joy - - - ful-ly in-to the val - - - - - - - - - -

sfffz *fff*


Enter 1st UNDINE, C from R.
- ley.
- ley.
- ley.
- ley.
fff
dim. molto
ritard.
1st UNDINE. quasi scherzando.
p
An old bull - frog down by the rock, Had
Allegro moderato, quasi scherzando.
mf
p
sfz>p
sfz>p
f poco rit.
ter - ri - fied the lit - - tle brook and filled her with dis -
f poco rit.
sfz>p
sfz>p
p a tempo
mf
- may, I caught him by his trail - ing leg, And
p a tempo
stacc. sempre
sfz>p

poco riten. *a tempo* *poco animato*

for her par - don made — him beg, And taught her how, in

poco riten. *a tempo p* *poco animato*

ritard. *a tempo*

play, — To toss him in a wa - ter-fall, To im - i - tate his sombre call And

mf *ritard.* *a tempo*

sfz>p *sfz>p*

f animato *ff*

laugh - - - - ing glide a - way. —

The Elves all laugh.

animato *f* *dimin.*

sfz>p

Enter 1st GNOME, *on rock.* *Largamente.* *mf* 1st GNOME.

I found — the great oak — still a -

mf

Ped. ✻ Ped. ✻

- sleep - ing, But from his side a Dry - ad peep-ing, 'Ere she to his dull

Ped. * Ped. * Ped. * Ped. *

(coming down.) (to Elves.)

heart had re - turned, my kiss on her ripe lips had burned. She

Ped. * sempre con Ped. simile

van - ished at my hot em - brace, But left her spir-it in her

pp tr

place And ev - 'ry glad branch straight did

tr cresc. molto

cresc. molto

(To C.) *molto ritard.* *ff* *ff a tempo, animato*

fling Its first buds out to wel - come Spring.

ff molto ritard. *ff a tempo, animato*

CHORUS.

Soprani. *mf* *f* Enter 1st SYLPH and 1st SALAMANDER.

Ev - 'ry year our work com - plet - - ed,

Alti. *mf* *f*

Ev - 'ry year our work com - plet - - ed,

Tenori. *mf* *f*

Ev - 'ry year our work com - plet - - ed,

Bassi. *mf* *f*

Ev - 'ry year our work com - plet - - ed,

mf *f*

f *rallent.* *fff* Tempo Iº

Near - er brings the peace of God.

f *fff*

Near - er brings the peace of God.

f *fff*

Near - er brings the peace of God.

f *fff*

Near - er brings the peace of God.

Tempo Iº *molto ritard.*

rallent. *fff*

Iolan is heard singing in the distance.

Moderato. IOLAN. *(behind the scenes.)*

If a knight were I with a sword of steel—

pp *trem.* *ff*

Poco più mosso ed agitato.

1st UNDINE. *mf*

With hope and vic-to-ry—

1st SALAMANDER. *mf*

singing!

1st GNOME. *(up on rock.)* *mf*

A man! so soon? While yet the

Poco più mosso ed agitato. *p*

1st GNOME. *poco rit.*

snow lies in the pass?

1st UNDINE. *(up on rock.)* *mf dolce*

'Tis Io - lan, he who lives be - low,

poco rit. *Meno mosso e tranquillo.* *p*

1st SYLPH. *mf*

Throughout the winter he has toiled to earn a home for his be - trothed.

Oboe. *f*

1st GNOME. *mf* *animato*

When he comes let us roll great stones upon him!

sfz animato

1st UNDINE. *meno mosso*

Nay! Io - lan ev-er has been

mf

meno mosso
colla voce

rit. *a tempo*

kind to us.

mf 1st GNOME. *(lifts sod to throw.)*

Pelt him then with these soft clods of

Animato scherzando.

meno mosso
1st UNDINE. *mf*

earth.

Poor pay - ment that for all the food and

meno mosso
Celli.

rall. *a tempo*

fire he has so of - ten set for us!

rall. *p* *a tempo* *mf*

1st GNOME.

'Tis but in play to tease him.

1st SYLPH.

Better a gift for

p *poco a poco cresc.*

1st GNOME. *(shows jewel.)*

him and Nao - - ia. This jew-el then!

sfz

1st SALAMANDER. *(coming down.)*

f

Who has the pur - - - chase of his home,

risoluto

p *mf* *sfz* *sfz* *sfz*

Who feels the might of his strong

p *mf* *sfz* *sfz*

arm, Who hath the love of the

sfz

f poco rit.

loved one, Him doth a jew - el

f poco rit.

a tempo

Animato.

Tutti Soprani. SYLPHS. *mf*

Let us

hin - - der.

a tempo

Animato.

f *p* *mf*

sing as he goes by, To cheer him on his way,

Tutti Tenori. SALAMANDERS. *mf*

Or

Or dance him in a fai - ry ring,

call him, Dance him in a

SOLI and CHORUS.

SYLPHS. *sfz*

To prove our friend - - - - ship.

UNDINES. *ff*

What?

SALAMANDERS. *sfz*

fai - ry ring to prove our friend - - - - ship.

GNOMES. *ff*

What?

sfz

fff

What harm can be in that?

show ourselves?

fff

What harm can be in that?

show ourselves?

sffz *fff*

Elves listen.

IOLAN. *(below.)* *mf* *con spirito (ad lib.)* *ritard.*

If a knight were I with a sword of steel, I would fight for a gol - den

trem. *colla parte* Strings pizz. *sfz* *ritard.* *sfz*

Meno mosso.
6 Bassi. (GNOMES.)
6 Alti. (UNDINES.)
1st SYLPH.
Nay! nay! call not! It is for-
Io-lan!
1st UNDINE. *(Soli call toward L.)*
Io-lan!
Meno mosso.
1st SALAMANDER.
O Io - - lan
1st GNOME.
Io-lan! Io-lan!
IOLAN.
crown.
Wood.
Meno mosso.
p Strings *trem.*

One Bass. (GN.)
- bidden! Io - lan!
Io-lan!
(Soli go up R, face L, toward rock, and call to Iolan.)
Ho - lan!
Ho Io - - - -
Ho - lan!
(coming nearer.)
Who calls?
Hrns.
sfz pizz.
Wood
Horns stopped.

The Old One enters, C entrance, and comes slowly down C. The Elves all bow in reverence.

Lento. *espr.* *p cresc.* *sfz* *ritard.*

THE OLD ONE.

f Recit.

What is this mad-ness? Ye well know it is for-bid-den To show ourselves to

p col voce *f* *p* Trombones.

IOLAN. *f* Recit.

man. Hel-lo, a-bove there, who calls?

Celli. *a tempo* (*Elves listen.*) *a tempo*

p C. Bassi. *sfz* *sffz* Celli. *p*

THE OLD ONE.

mf

It is for - bid-den.

Wood. *pp* *sfz* Strings. *f*

poco animato

1st SALAMANDER.

Not on this first day of Spring, Our day, We call but to re-

poco animato

sfz > *p* *trem.* *sfz* > *p* *cresc.*

rall. *f*

-quite his kind-ness.

Celli.

rall. *f* *p* *f* *a tempo* *sfz*

THE OLD ONE.

mf

It is not wise to vi-o-late an an-cient law.

ritard.

Molto animato.

The Elves scatter and hide behind trees.

cresc. molto e stringendo

Iolan rushes in over the boulder L, and comes down C.

sfz Trb.

Allegro giocoso.

IOLAN. *ff*

My ears so ring with my own joy,

sffz *Allegro giocoso.* Celli. *f*

I fan - cy all the trees call me by name,

ffz

Poco meno mosso.

I dream!

Ob.

p

ritard.

pp

1st SYLPH. *(slowly coming from behind a tree to meet Iolan.)*

p

(All the Elves come out gradually from the forest, and Iolan gazes from one to another in bewilderment.)

If that be so, sleep peace - ful-ly, Io - lan,

Ob.

p

ritard.

Tranquillo molto

p

For we be good dreams meant on-ly for more perfect rest.

IOLAN. *animato molto* *(With surprise)*

ritard. *animato molto* It is the wood - folk!

p *pp* *f* *sf* *sfz*

1st GNOME. *(approaching Iolan.)*

Of whom your friend - li - ness hath made good

sfz *sfz*

IOLAN. *(quietly)*

friends. Ah friends who e-ver have been dear to me e'en tho' un-

Wood.

sfz *p*

cresc.

-seen, How much more now that you deign to

Celli *msfz*

(The Elves sing and dance around Iolan.)

show your-selves. *Grazioso.*

sfz *f*

CHORUS.

Soprani. *f*

We'll keep the frost from off— your vine, The tem - pest

Alti. *f*

We'll keep the frost from off— your vine, from off your vine,

Tenori. *f*

We'll keep the frost from off— your vine, from off your vine,

Bassi. *f*

We'll keep the frost from off your vine,

8

to the hills we'll send, Our will - ing

The tem - pest to the hills we'll send, to the hills we'll send,

The tem - pest to the hills we'll send, to the hills we'll send,

The tem - pest to the hills we'll send,

p *cresc. sempre*

hands will pro - - vide For lov - ing

p *cresc. sempre*

Our will - ing hands will pro - vide For

p *cresc. sempre*

Our will - ing hands will pro - vide For

p *cresc. sempre*

Our will - ing hands will pro - vide

p

hearts which con - - fide, And gov-ern-ing

lov - ing hearts which con - - fide, And gov-ern-ing

lov - ing hearts which con - - fide, for lov - ing hearts which con-

For lov - ing hearts which con - fide, And gov-ern-ing

ff sffz

all, To the con - fi - dent call, We will of

ff sffz

all, and gov-ern-ing all, To the call, the con-fi-dent call, Will of

ff sffz

-fide, and gov-ern-ing all, To the call, the con-fi-dent call, Will of

ff sffz

all, To the con - fi-dent call, We will of

8 8

ff sffz

fff sfffz

Flame, Flood, Earth, Air, grant

fff sfffz

Flame, Flood, Earth, Air, grant

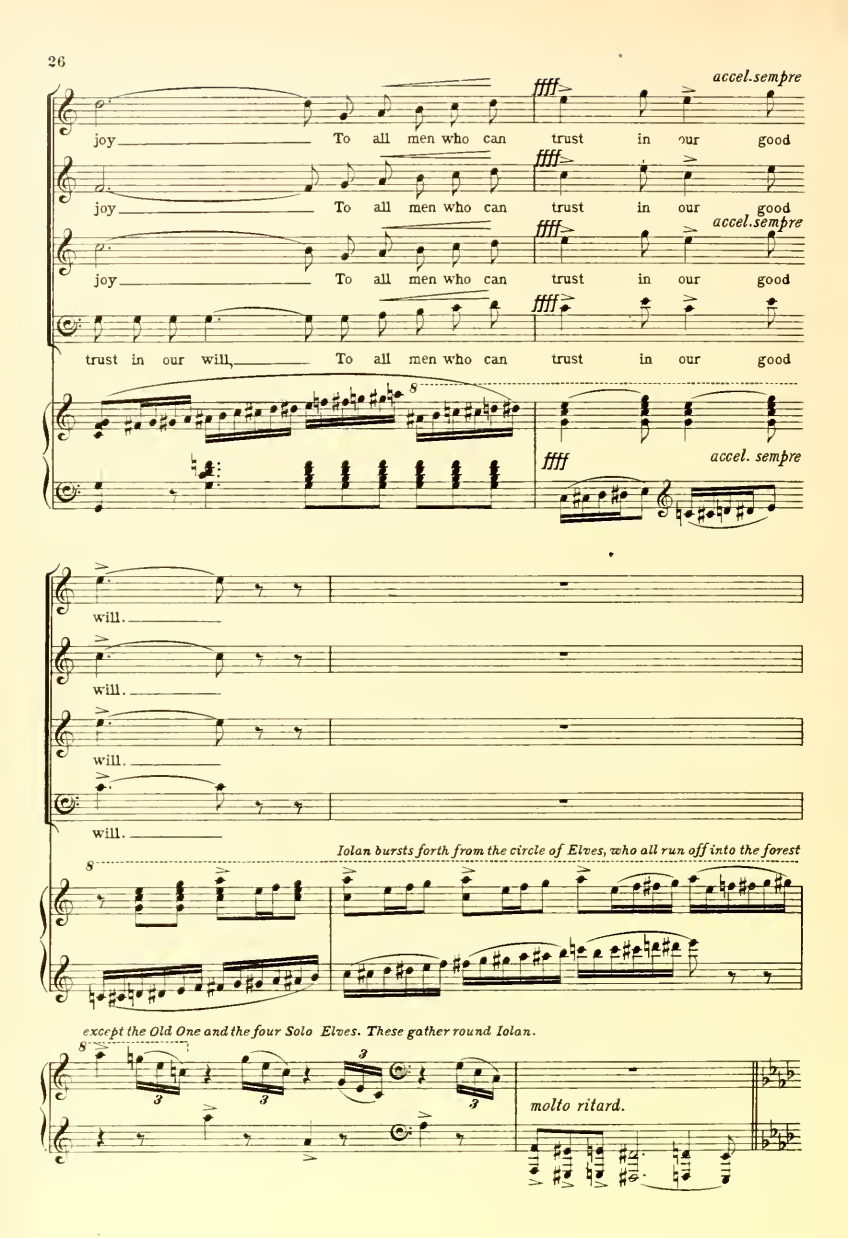
fff sfffz

Flame, Flood, Earth, Air, grant

fff sfffz

Flame, Flood, Earth, Air, grant joy to all men who can

fff sffz


accel. sempre
ffff
joy To all men who can trust in our good
joy To all men who can trust in our good
accel. sempre
joy To all men who can trust in our good
trust in our will, To all men who can trust in our good
ffff
accel. sempre
will.
will.
will.
will.
Iolan bursts forth from the circle of Elves, who all run off into the forest
except the Old One and the four Solo Elves. These gather round Iolan.
molto ritard.

Moderato.

IOLAN. *(showing purse.)*

See! here is the mo-ney I've earn'd to buy my farm;

f Strings. *p*

Andante.

To-mor-row Nai-oa I shall wed,

molto espress.

mf Wood. *mf* Strings. *sffz* *dim.*

and to the feast you all are bid-den.

sfz *poco riten.* *p* *colla voce* *mf* Celli. *espress.*

THE OLD ONE.

mf

E-ven my old head must won-der at the laws I have to keep.

sfz

The Elves busy themselves as at first in the rear of the stage. Iolan and the Old One remain front.

IOLAN.

Have years so killed all your joy? Are you a-lone no

IOLAN.

friend to me?

THE OLD ONE.

A friend regrets the recklessness of friends.

mf cresc.

It is for - bid-den us to show ourselves to man.

Agitato.

p cresc. sempre

IOLAN.

tranquillo

mf

No harm can

A - las! Of it no good can come.

sfz

p

dimin.

tranquillo

p

come of it. be-lieve one who has tra-velled far. I'll not re -

port what-e'er you do and will in se - cret prove my

faith.

poco stringendo e agitato

p

Largamente.

sfz

THE OLD ONE.

Recit. *ad lib.*

mf

It is not gi-ven me to see the harm. A-las! Of it no good can come.

sfz>p

colla voce

The four Solo Elves come forward.

IOLAN.

ff

Who is this,

Animato molto.

sfz

gloom-y on the glad-dest day of Spring?

mf *ff*

1st SYLPH.

The might-i-est of all.

ff

sffz>p

1st GNOME.

f

The Old One.

sfz>p

Largamente.

stringendo

sffz

G.P.

1st UNDINE.

Nay, nay! we mock

IOLAN. *ironico*

Your king! Oh! oh! you mock me.

p *trem.*

not.

1st GNOME. *f*

He is the Old One.

IOLAN. *p molto largamente*

Where are his crown and scep - tre then?

allarg. *pp misterioso* *molto largamente*

Where is his purse of gold?

THE OLD ONE. *f*

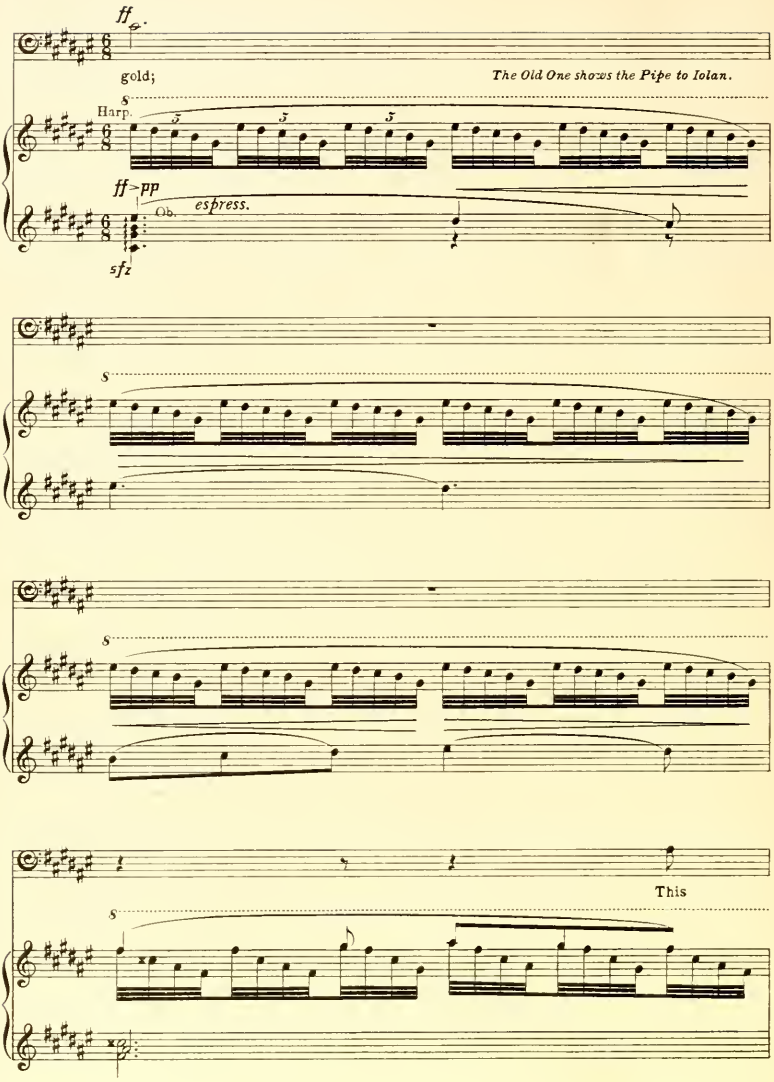
Ten thou - sand years of

cresc. sempre

f

life my crown The earth my purse of

ff


ff
gold;
The Old One shows the Pipe to Iolan.
Harp.
ff > pp
Ob.
espress.
sfz
This

Pipe which hangs a - -

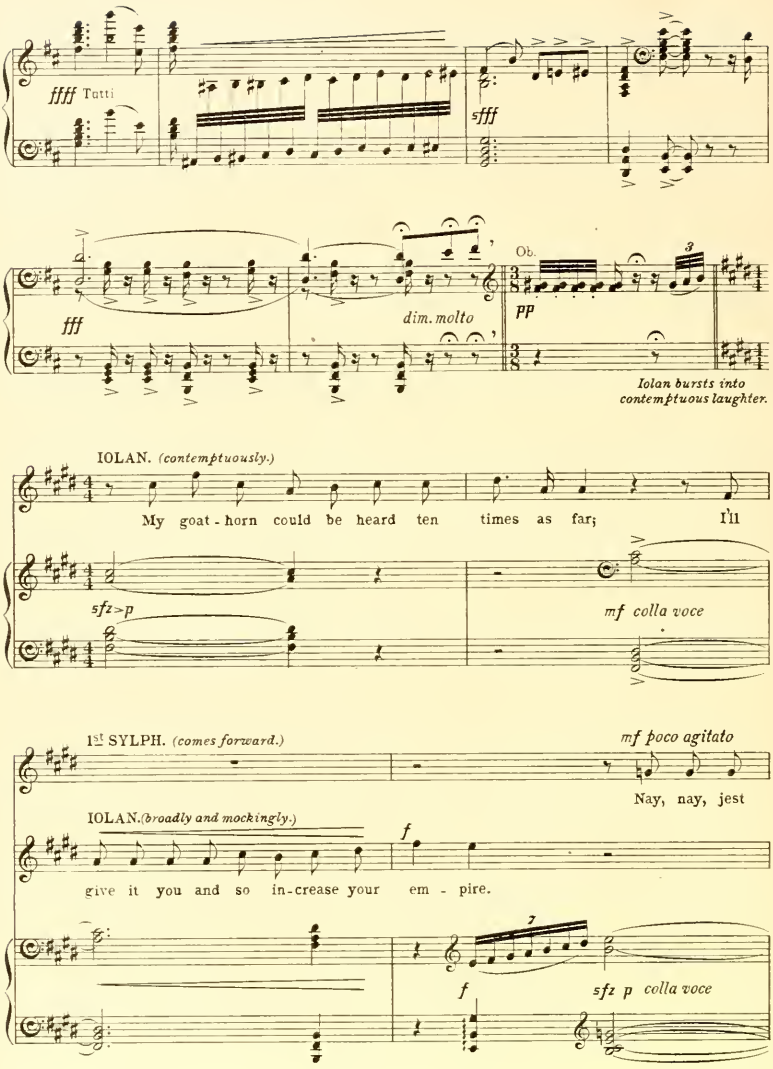
- bout my neck the

scep - - - - tre of the

Iolan looks inquiringly at the Old One and the Pipe.

world.

cresc. molto


ffff Tutti
sfff
fff
dim. molto
Ob.
pp
Iolan bursts into contemptuous laughter.
IOLAN. (contemptuously.)
My goat-horn could be heard ten times as far; I'll
sfz>p
mf colla voce
1st SYLPH. (comes forward.)
mf poco agitato
Nay, nay, jest
IOLAN. (broadly and mockingly.)
f
give it you and so in-crease your em - pire.
f
sfz p colla voce

not at our Pipe.

1st SALAMANDER. *(comes forward.)*

(To the Old One.) *f*

The

IOLAN. *mf*

Of what use is it save to make you dance?

Poco più mosso.

dance! the dance!

1st GNOME. *(to Iolan.)* *mf*

On this first day of Spring he

Poco più mosso.

Harp

sfz > *p*

p espressivo

Ob.

plays for us to

1st UNDINE. *(calling to those in rear.)*

f

The dance! the dance!

dance!

THE OLD ONE.

What task has fate in store for me to - -

mf

UNDINES. *(coming forward; to the Old One.)*

sempre più animato, poco a poco

mf

The dance! the - day? You're mad!

sempre più animato, poco a poco

trem.

pp

trem.

SOLI and CHORUS.

SYLPHS. (coming forward.) *f*

The

UNDINES.

dance!

1st SALAMANDER.

But you must on this first day play when we ask.

THE OLD ONE.

I will not play while he is here.

dance! the dance!

SALAMANDERS. (coming nearer.) *f*

We claim the dance.

1st GNOME. *f*

Else do our spir-its bubbling o'er fly to the winds.

THE OLD ONE. *f*

Pause!

wait till Io - lan is gone, Then will I play so won - der - ful a tune that

UNDINES.

molto animato

ff

The

ff

all the hills shall join.

sffz molto animato

SYLPHS.

ff

The dance!

UNDINES.

dance!

the

SALAMANDERS.

ff

The dance! the dance!

GNOMES.

ff

The dance! the dance!

the dance! We claim the

dance! We claim the

the dance! We claim the

the dance! We claim the

sffz

sffz

fff

dance!

fff

dance!

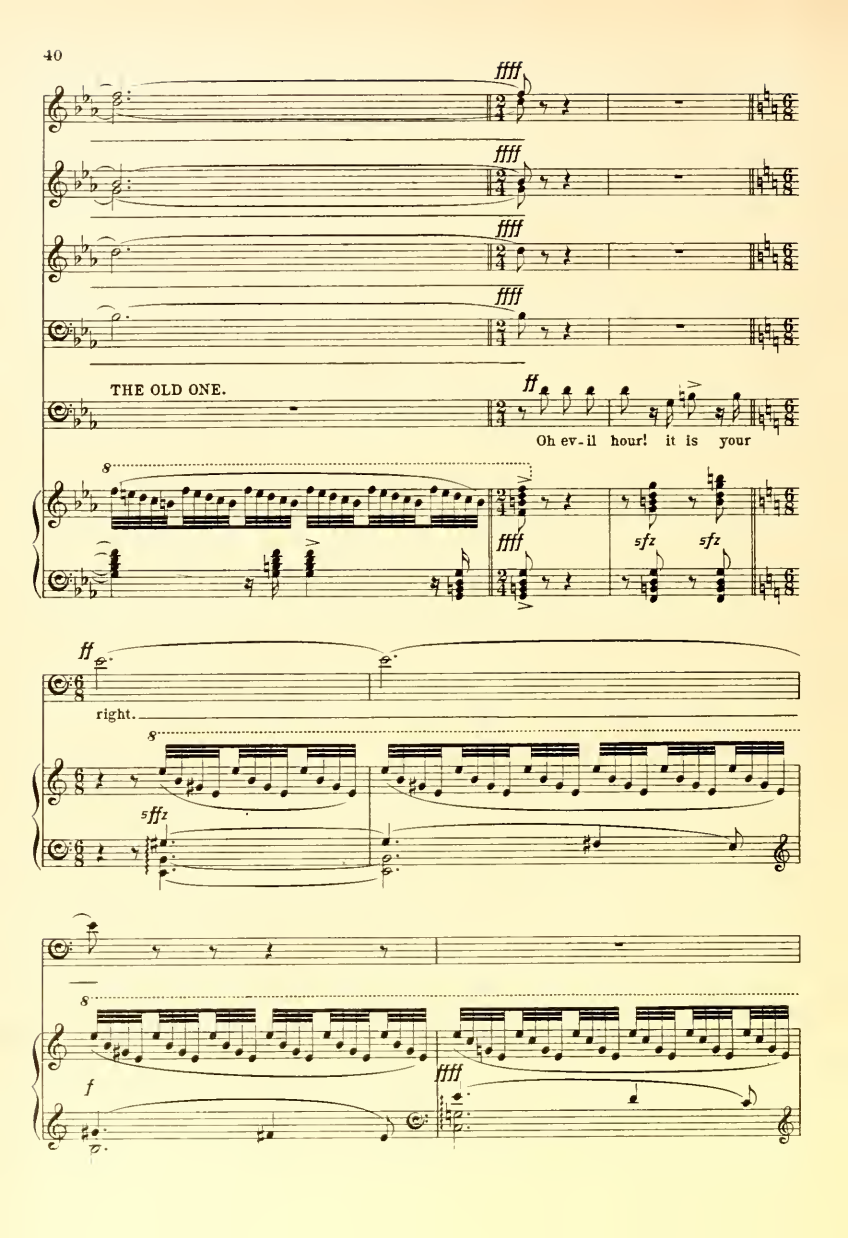
fff

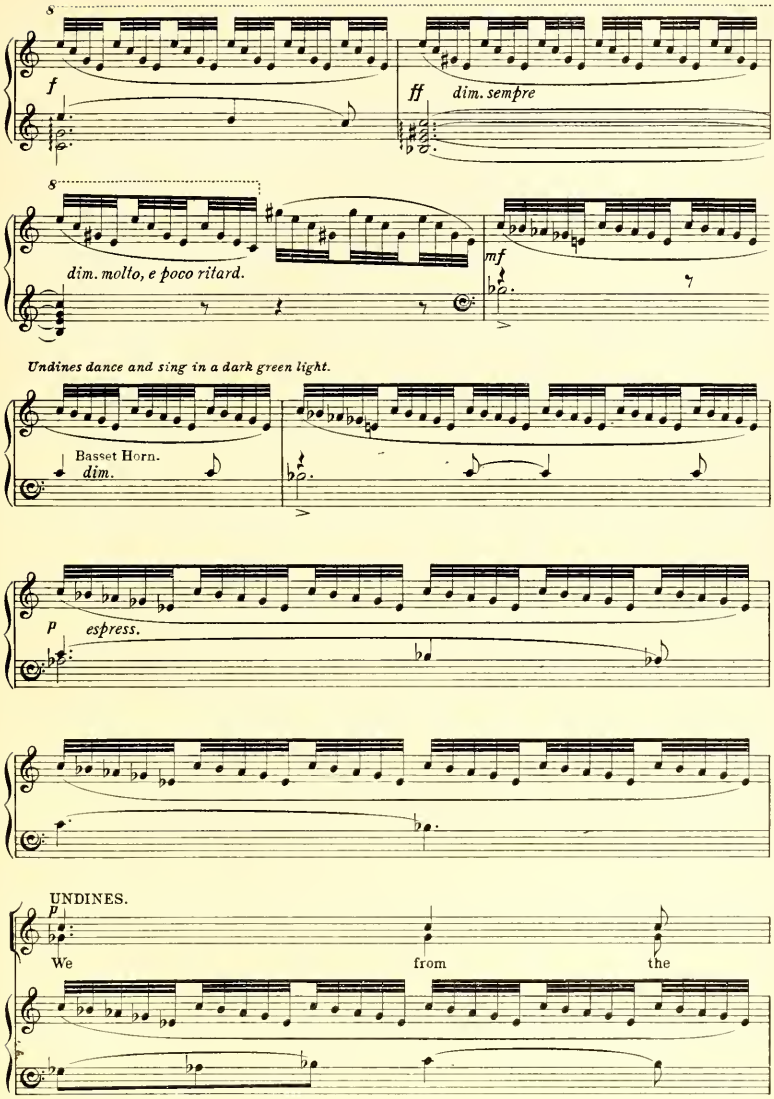
dance!

fff

dance!

fff


ffff
ffff
ffff
ffff
THE OLD ONE.
ff
Oh ev-il hour! it is your
8
ffff
sfz
sfz
ff
right.
8
sffz
8
f
ffff


f
ff
dim. sempre
dim. molto, e poco ritard.
mf
Undines dance and sing in a dark green light.
Basset Horn.
dim.
p
espress.
UNDINES.
p
We
from
the

wa - - - ters gent - - - ly rise,

Turn - - - - - - - - ing the

thirst - - - ing mea - - dows green.

p

s

pp

The light gradually changes to red, as the Salamanders begin to sing and dance.

f UNDINES.

We from wa - - - ters rise,

mf

CHORUS.

UNDINES.

f

Mea - dows sooth - - ing.

Poco più mosso.

p

Let me be with him,

SALAMANDERS.

mf

Raise our burn - - - - ing,

Poco più mosso.

mf

let me be with him!

Flow - - ing

raise our burn - - ing, now swirl and

still,

flare in our pow - - - - - er,

The light brightens gradually, and as the Sylphs sing and dance, it becomes silvery white.

Flow - - - - - ing

Writhe and

f

still, We will

leap in our glor - - - - - y,

poco ritardando

bring a gift to

Burn - - - - - - - - ing

poco ritardando

SYLPHS. *Molto grazioso.*

p

Ah! the rap - ture! ah! all na - ture comes to join us,

UNDINES.

p

thee. Come flame a - high, come now a - flow - - - ing,

SALAMANDERS.

p

clear, Come flame a - high, come now a - flow - ing, flowing, flowing,

Molto grazioso.

p *sempre stacc.*

mf *p*

comes to join us. Now assign us Each her du - - ty.

mf *p*

flow - - - ing, Come, come flame a - high! We dance, a

mf *p*

flow - ing, flowing, flowing, Come, come flame a - high! We dance a

mf

mf

Come, come flame a - high, come now a -

mf

gift, come flame a - high, come now a -

mf

gift to bring thee, gift to bring thee.

p *mf* *p*

cresc. *f*

- flow - - - - ing, We dance, a gift to bring thee!

cresc. *f*

- flow - - - - ing, We call thee! come, come flame a -

cresc. *f*

Dan - cing, dancing in our glee, We call thee! come, come flame a -

p cresc. *f*

1st SYLPH. *dim. e ritard.* *mf*

Far ov - er

SYLPHS. *pp*

Ah! the rap - ture! Float - - ing, float - - ing, float - - ing.

UNDINES. *dim. e ritard.* *pp*

- high, Come now a - flow - - ing, flow - - ing, flow - - ing.

SALAMANDERS.

- high, Come now, come flame a-high, flame a-high.

dim. e ritard. *p*

a tempo
espress.

heav'n all float - - - -

p

Ah! the rap - ture! ah! all na - ture Comes to join us,

p a tempo

Come, come flame a - high, Come now a - flow - - ing, flow-ing,

p

Come, come flame a - high, Come now a - flow - ing, flow-ing, flow-ing,

s

p a tempo

1st SYLPH.

f

- ing we soar. Glor - - - - i -

1st UNDINE.

f

Glor - - i - -

SYLPHS.

f

Comes to join us, Now assign us Each her du - - ty.

UNDINES.

f

Come to join us, Come, come flame a - high, Come now a -

SALAMANDERS.

f

flow - ing, flowing, flowing, Come, come flame a - high, Come now a -

s

f

- fy the power!

- fy the power!

Ah! the power!

- flow - - - - ing, Ah! the rap - - - ture!

- flow - ing, flow - ing, flow - ing, Come, come flame a -

s

mf *dolce*

Ah! the rap - ture! ah!

mf *dolce*

Ah! the free - dom! ah! ah! the free - dom!

p dolce

Come flame a - high, come flame a - high, Come now a -

p dolce

come, Come flame a - high, come flame a - high, Come now a -

p dolce

- high, Come flame a - high, come flame a - high, Come now a -

s

p dolce

1st SYLPH.

f cresc. sempre

Ah! all na - ture comes to join our plea-sure, Ah! the free - - dom!

1st UNDINE.

f cresc. sempre

Ah! all na - ture comes to join our plea-sure, Ah! all na-ture

1st SALAMANDER.

f cresc. sempre

Ah! all na - ture comes to join our plea-sure, Ah! all na-ture

cresc. *f cresc. sempre*

- flow - ing, All na-ture comes to join our plea-sure, Ah! the free - - dom!

cresc. *f cresc. sempre*

- flow - ing, All na-ture comes to join our plea-sure, Ah! all na-ture

cresc. *f cresc. sempre*

- flow - ing, come flame a - high, Ah! all na-ture

cresc. *f cresc. sempre*

SOLI and CHORUS.

SYLPHS. *accel.*

Ah! the rap - - ture comes to join us In our plea-sure

UNDINES.

Comes to join our plea-sure, Ah! the free - dom! ah! all na - ture

SALAMANDERS. *accel.*

Comes to join our plea-sure, Ah! the free - dom! ah! all na - ture

accel.

ff *cresc. molto e poco stringendo*

comes to us, comes to us. Ah!

ff

comes to us, comes to us. Ah!

ff

Ah! all na-ture comes to join us. Ah!

sfz

cresc. molto e poco stringendo

ff

The Gnomes rush boisterously into the dance.

fff

(Enter dancing Sylphs.)

fff

fff

GNOMES.

f *cresc. molto*

Up from out the

Molto animato.

ff

Up and down and round,

ff

Up and down and round,

ff

Up and down and round,

ff

earth we come to join thee. Up and down and round,

Molto animato.

ff

5

f *ff*

We will dance gai - ly up and down and round.

ff

up and down and round.

f *ff*

We will dance gai - ly up and down and round.

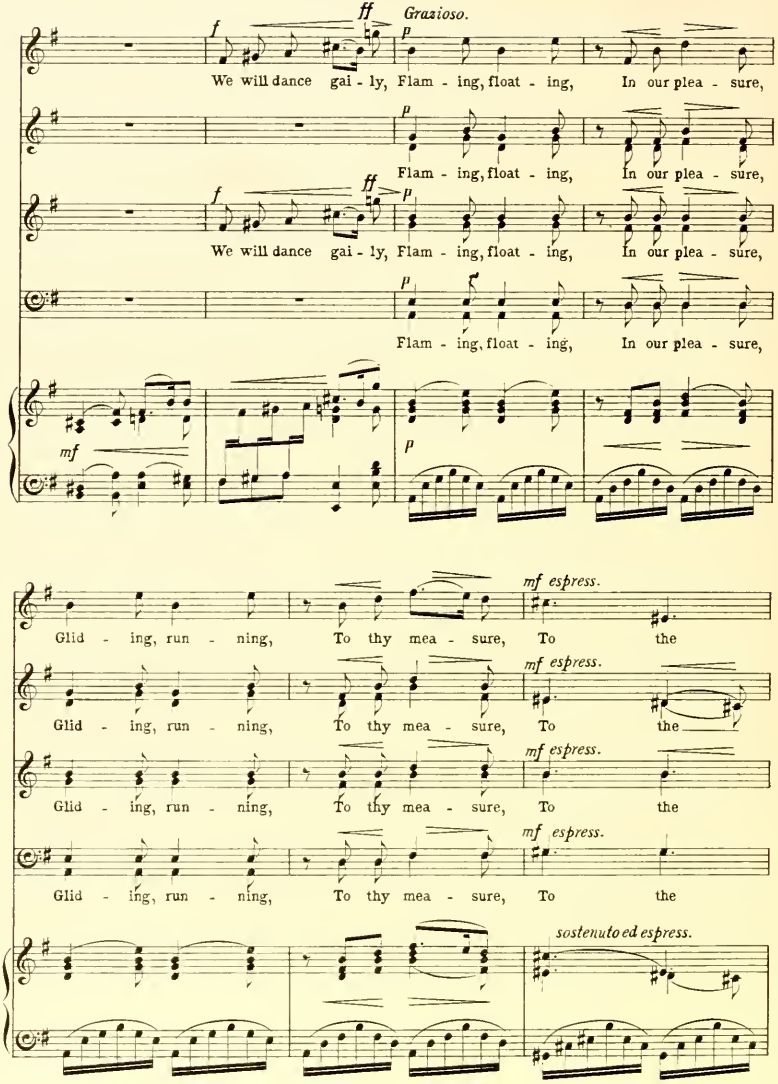
ff

up and down and round.

mf

ff

5


Grazioso.
We will dance gai - ly, Flam - ing, float - ing, In our plea - sure,
Flam - ing, float - ing, In our plea - sure,
We will dance gai - ly, Flam - ing, float - ing, In our plea - sure,
Flam - ing, float - ing, In our plea - sure,
mf espress.
Glid - ing, run - ning, To thy mea - sure, To the
Glid - ing, run - ning, To thy mea - sure, To the
Glid - ing, run - ning, To thy mea - sure, To the
Glid - ing, run - ning, To thy mea - sure, To the
sostenuto ed espress.

won - drous mu - sic Of the Pipe's great ma - gic.

mu - - sic Of the Pipe's great ma - gic.

mu - - sic Of the Pipe's great ma - gic.

mu - - sic Of the Pipe's great ma - gic.

sfz *sfz*

Won - - - - der - - - ful power!

sfz *sfz*

Won - - - - der - - - ful power!

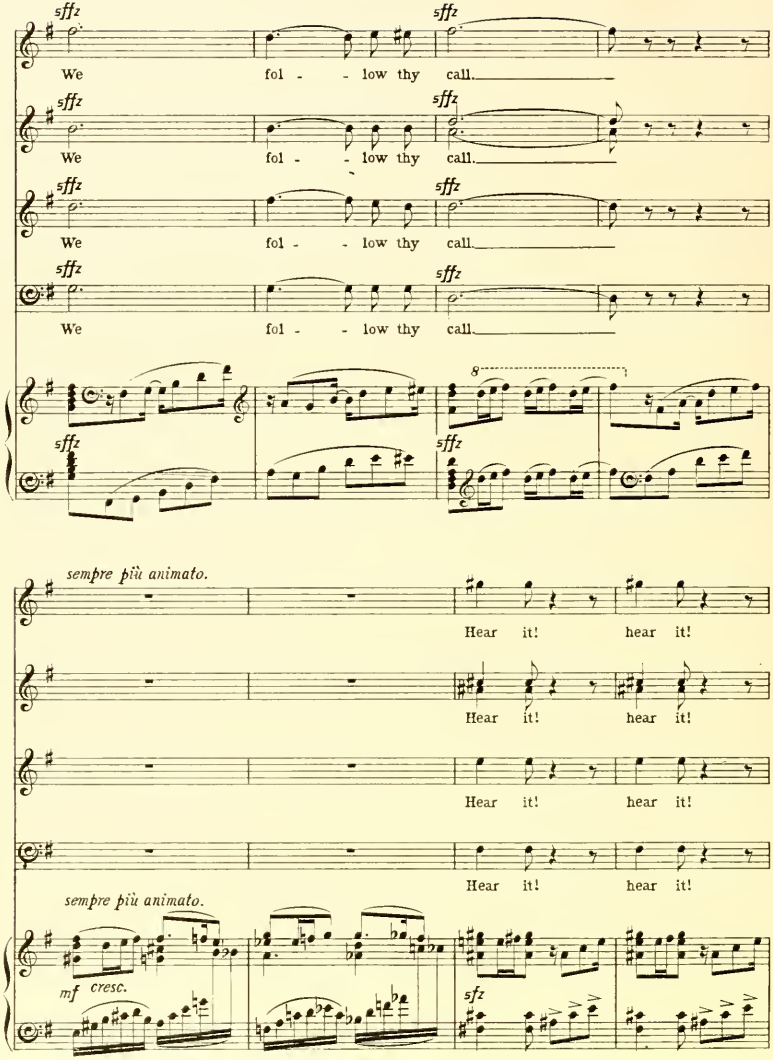
sfz *sfz*

Won - - - - der - - - ful power!

sfz *sfz*

Won - - - - der - - - ful power!

sfz *sfz* *sfz*


sffz
We fol - - low thy call.
8
sempre più animato.
Hear it! hear it!
mf cresc.
sfz

ff *sff*

Danc - - - ing in our bower! Ha! ha!

ff *sff*

Danc - - - ing in our bower! Ha! ha!

ff *sff*

Danc - - - ing in our bower! Ha! ha!

ff *sff*

Danc - - - ing in our bower! Ha! ha!

ff *sffz*

sffz

ha! ha! ha! ha! ha! ha! ha! ha!

sffz

ha! ha! ha! ha! ha! ha! ha! ha! ha! ha!

sffz

ha! ha! ha! ha! ha! ha! ha! ha!

sffz

ha! ha! ha! ha! ha! ha! ha! ha! ha! ha!

sffz *sffz*

fff *Animato molto.* *mf*

Up and down and round, Flam - ing, float - ing,

fff *mf*

Up and down and round, Flam - ing, float - ing,

fff *mf*

Up and down and round, Flam - ing, float - ing,

fff *mf*

Up and down and round, Flam - ing, float - ing,

Animato molto.

fff *mf*

cresc.

In our plea - sure, Glid - ing, run - ning, To thy mea - sure, Laugh - ing, sing - ing,

cresc.

In our plea - sure, Glid - ing, run - ning, To thy mea - sure, Laugh - ing, sing - ing,

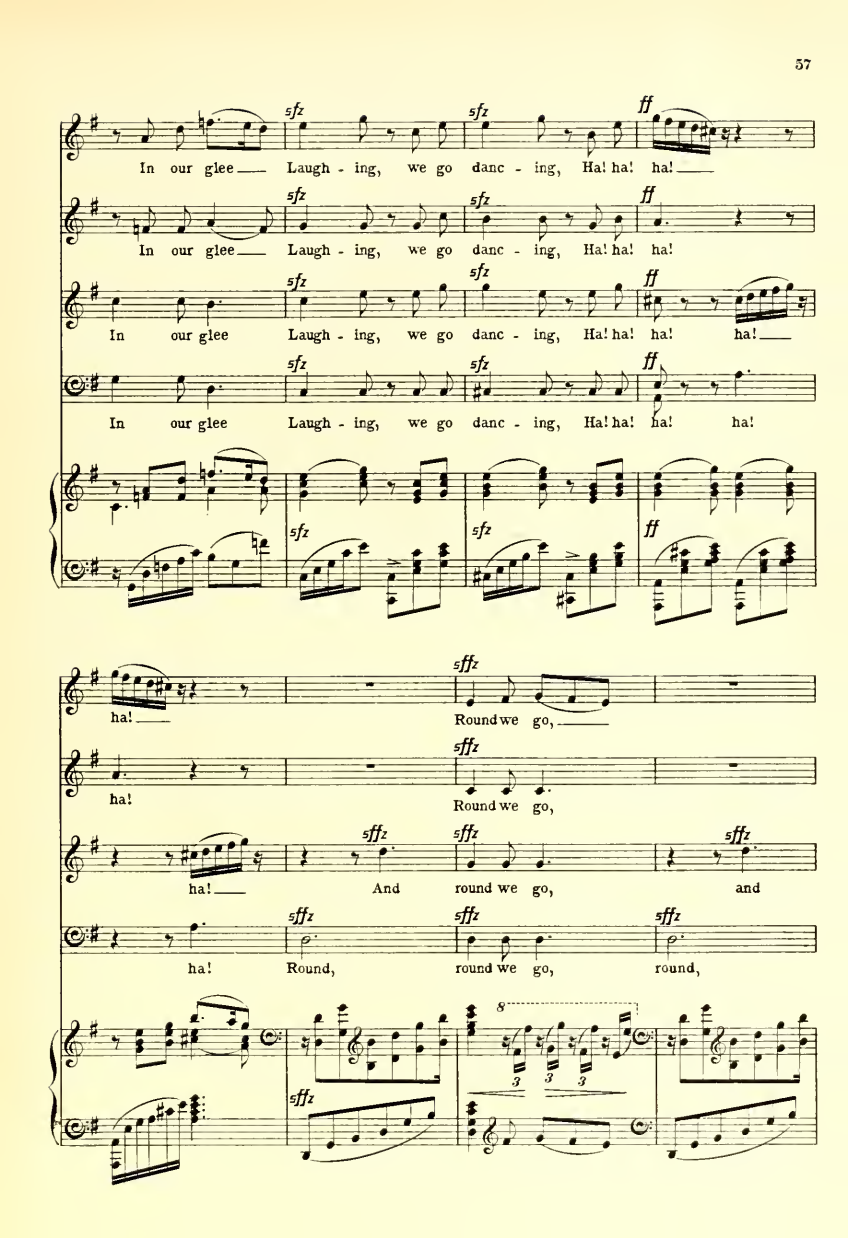
cresc.

In our plea - sure, Glid - ing, run - ning, To thy mea - sure, Laugh - ing, sing - ing,

cresc.

In our plea - sure, Glid - ing, run - ning, To thy mea - sure, Laugh - ing, sing - ing,

cresc.


In our glee Laugh - ing, we go danc - ing, Ha! ha! ha!
In our glee Laugh - ing, we go danc - ing, Ha! ha! ha!
In our glee Laugh - ing, we go danc - ing, Ha! ha! ha! ha!
In our glee Laugh - ing, we go danc - ing, Ha! ha! ha! ha!
sfz
ff
ha! Round we go,
ha! Round we go,
ha! And round we go, and
ha! Round, round we go, round,
sffz
8
3

sffz *stringendo, e cresc. sempre*

round we go. All of Hea - ven! all of Earth!

sffz

round we go. All of Heaven! all of Earth!

sffz

round we go. All of Heaven! all of Earth!

sffz

round we go. All of Heaven! all of Earth!

8 *stringendo, e cresc. sempre*

3

fff *cresc. molto*

all of Na - ture! Greet - ing thee, hail - ing thee, o - - - -

fff *cresc. molto*

all of Na - ture! Greet - ing thee, hail - ing thee, greet - ing thee, hail - ing thee,

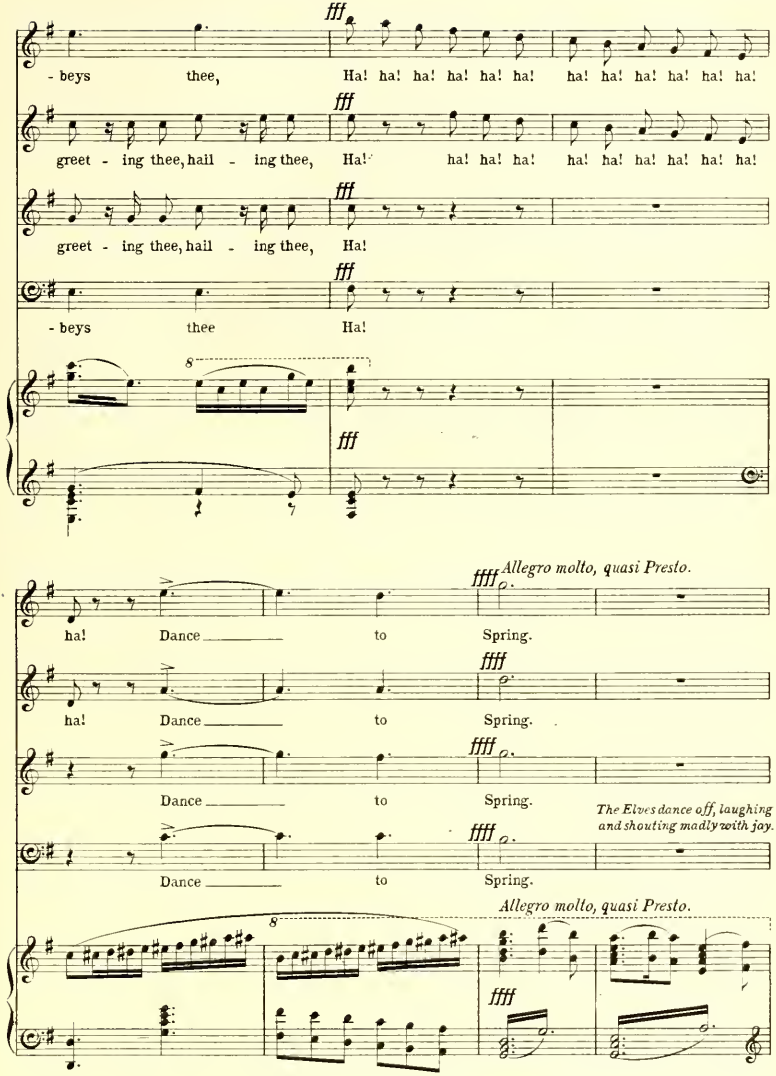
fff *cresc. molto*

all of Na - ture! Greet - ing thee, hail - ing thee, hail, hail - ing thee,

fff *cresc. molto*

all of Na - ture! Greet - ing thee, hail - ing thee, hail, o - - -

fff — *mf* *cresc. molto*


fff
- beys thee, Ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha!
fff
greet - ing thee, hail - ing thee, Ha! ha! ha! ha! ha! ha! ha! ha! ha! ha!
fff
greet - ing thee, hail - ing thee, Ha!
fff
- beys thee Ha!
fff
ffff Allegro molto, quasi Presto.
ha! Dance to Spring.
ffff
ha! Dance to Spring.
ffff
Dance to Spring.
ffff
Dance to Spring.
The Elves dance off, laughing and shouting madly with jay.
Allegro molto, quasi Presto.
ffff

All disappear except the Old One, Iolan and the four Solo Elves.

Ossia

dimin. sempre

Moderato molto.

1st GNOME. Recit.

mf

Do you be-lieve now in the power of the Pipe?

ritard.

sfz>p

IOLAN. Recit.

An - o - ther would have serv'd as well for those who wished to dance.

sfz *p* *a tempo preciso*

Moderato espressivo

p

There is no power in

1st GNOME.

Aye! but it could ev - en make you dance.

espress.

Celli

p a tempo giusto.

cresc. sempre

Earth or Heaven To make me dance, or wish to dance save with my bride.

f *ritard.*

1st SALAMANDER.

animato

f *ff*

Scoffs at our Pipe! Now make him dance!

1st GNOME.

f *ff*

He jeers at us! Now make him dance!

animato

sfz a tempo *sfz* *sfz* *sfz*

THE OLD ONE.

f

I beg of you, my chil - dren—

sffz *f*

IOLAN.

f *(contemptuously)* *cresc.*

I will al - low it is as much a ma-gic pipe As he who

sfz *p* *mf cresc.*

f *mf*

begs is king. I who have earned my home, what

f *mf*

f

cause have I to fear your power? Ha! ha! in my own hand lies

ff

all that I de - sire.

ff animato

ritard.

THE OLD ONE.

ff *largamente*

Man's power is a fear - something, And you say well He

ff Str. trem.

fff

holds it in his hand. You've won from a world you un-derstood;

f

Oboe

sffz *sffz* *sffz* *f*

Look lest you lose thro' what you fail to see.

animato

sffz *f* *sffz* *sffz* *sffz* *sffz*

1st SYLPH.

ff

He de-nies our Pipe, now he must dance.

1st UNDINE.

ff

He de-nies our Pipe, now he must dance.

1st SALAMANDER.

ff

He de-nies our Pipe, now he must dance.

1st GNOME.

ff

He de-nies our Pipe, now he must dance.

IOLAN.

f

I'll put my

sffz *sffz*

ff *(struggling with Iolan.)*

Dance! Io-lan, dance!

ff

Dance! Io-lan, dance!

ff

Dance! Io-lan, dance!

ff

Dance! Io-lan, dance!

ff

strength and love against your pipe and power.

sfz *sfz* *ff* *sffz* *sffz* *sffz*

IOLAN.

ff

I will not!

THE OLD ONE.

f

Ah well! then—

sffz > *p*

mf

sfz

The Old One plays and Iolan vainly endeavors to keep from dancing.

dance!

Basset Horn.

espress.

f dim. *p*

Meno mosso.

sffz > *f*

Harp.

col 8

Moderato, ma agitato.

IOLAN.

p

I feel its

p espress.

charm, it

is a ma - - - gic

pipe! Stop!

Ob.

Horns.

accel.

stop! I say, I will not

col s

Fl.Ob.

accel.

1st SYLPH.

mf

Dance! Io - lan, dance!

1st UNDINE.

mf

Dance! Io - lan, dance!

1st SALAMANDER.

mf

Dance! Io - lan, dance!

1st GNOME.

mf

Dance! Io - lan, dance!

IOLAN.

dance!

col s

Fl.Ob.

Horns stopped.

Strings. *trem.*

trem.

cresc. poco a poco

Iolan begins to dance, and the Elves laugh at him.

IOLAN. *(breaks away from the Elves.)*

ff

col 8

False friends, I have for-

sffz

sffz

fff *ad lib.*

- sworn my - self. Stop! stop! I say! A curse up - on your

sfz *mf* *sfz* *ff*

1st SYLPH. *sffz*

Ah!

1st UNDINE. *sffz*

Ah!

1st SALAM. *sffz*

Ah!

1st GNOME. *sffz*

Ah!

IOLAN. *(snatches the Pipe from the Old One, breaking the cord; the Elves cry out in terror, then are silent.)*

pipe!

sfz *mf* *ff* *molto stringendo e cresc.*

Iolan runs up on the rock, laughing triumphantly at the Old One.

ffff *sffz*

Presto.

Ob. *(ironico.)* *p*

IOLAN. *mf (ironico)* *f*

How now, old King? Your feet must win your sceptre back.

f

THE OLD ONE. *tranquillo*

Pause, Io-lan! When in an e-vil hour you were called here, 'Twas that my

mf *p* *colla voce*

poco animato

children meant you well. Do you want power, gold or wine,

poco animato

sfz *mf* *cresc.*

f *mf*

We'll give it you, But blow not on the Pipe:

sfz *mf* *p*

IOLAN.

f

Think you that

THE OLD ONE. *ff*

It is for - bid - den.

Animato

sfz>p *f* *sfz* *sfz*

1st SYLPH.

Io-lan, it is a sa-cred Pipe:

IOLAN.

I then fear this lit-tle thing?

Fl.

p *p* *sfz>p*

1st SYLPH.

mf Lis - ten! *p* lis - ten!

1st UNDINE.

mf Lis - ten! *p* lis - ten!

1st SALAMANDER.

mf Lis - ten! *p* lis - ten!

1st GNOME.

mf Lis - ten! *p* lis - ten!

Molto moderato ed espressivo.

THE OLD ONE.

mf It is the Pipe God gave to Lil - - ith,

Basset Horn.

p

And she played to man in E - - den, But its

cresc. *f* *mf* *cresc. molto*

charm was rent by wom - - an. Now we play its po - tent mus - ic

f *mf* *cresc. molto*

That those in sol - i - tude may hear, and con-tin - - ue

ff largamente *mf*

ritard. *ff*

rest - - less, wan - - d'ring, search - - ing ev - - er.

ritard. *ff* *mf* *a tempo espress.*

IOLAN.

mf (ironico)

I'll keep the tale to tell to

poco riten.

f *p colla voce*

1st SYLPH.

mf *ff*

Be-ware! hear first the curse God laid up-on it.

IOLAN.

chil-dren.

mf *sffz* *mf*

Poco meno mosso.

THE OLD ONE.

mf

Let thy tune, now sad, now mer - ry, Wax and wane with ev' - ry breath;

Celli.

p cresc. sempre

trem.

f

Let the joy of love's be-gin - ning blend in-to the chant of death.

f

Let the mor - tal who dares play thee with-out know-ledge of thy

f

accel. *largamente* *ff*

mood, Pale in ter - ror at thy mean - ing, And

accel. *sffz largamente sfz* *p*

die when he has un - der - stood.

p *sfz sempre trem.* *accel. e cresc.*

IOLAN. *mf (ironico)*

Think you the sto - ry fright - ens

Animato. *sffz* *mf stacc.*

breath out of a breast like mine?

(He blows a harsh discordant note.)

Allegro, molto agitato

mf poco ritard. *G.P.* *trem. sfz*

The Elves rush to the forest, crying out in terror; the scene becomes darker.

1st SYLPH. *ff*

Oh! oh! be - ware! Fly, fly! ah ——— Ah, mis-er-y!

1st UNDINE. *ff*

Oh! oh! be - ware! Fly, fly! Ah, mis-er-y!

1st SALAMANDER. *ff*

Fly, fly! I burn! Ah, mis-er-y!

1st GNOME. *ff*

Fly, fly! I burn! Ah, mis-er-y!

sffz *sffz* > *mf* *fff*

IOLAN. *(blows another harsh note.)* *ff*

A pest up-on it! I can-not blow this pipe

G.P. *sfz* *sffz* *sfz* *p dolce*

The scene gradually becomes lighter. *p tranquillo*

Ah! that I could play the strain that en-ters now with-in my

dim.e rit. *p*

IOLAN.

soul.

THE OLD ONE.

mf

Ah, mis-er - y!

meno mosso ed espress.

p

Andante.

Iolan plays the pipe. The Old One stands motionless at R, with bowed head.

Andante sostenuto.

Basset Horn

ritard.

p espressivo molto

Iolan drops the pipe and his eyes become fixed upon a vision which rises before him.

IOLAN. *mf*

It is the

rit.

a tempo

strain I heard within my soul. What glorious vis - ion this be-fore me

ris - - - ing? The ve - ry pic - ture of my ut - most wish ap -

poco riten.

- pears, Like a cur - tain the forest round me parts,

poco riten.

a tempo

And the peace - - - - ful val - ley lies be -

a tempo

- fore. There are the mea - - dows won by my

f poco a poco animato

toil; There ev - en now I see my-self

f *mf poco a poco animato*

till - - ing them; Strong hor - - - ses I

ff *ff*

drive; And be - yond graze my goats and my

mf *sfz>p* *sfz>p* *cresc.*

kine; My har - vest - ers sing as they

ff *mf* *ff* *sfz>p* *sfz>p*

rall. *ff*

work; And my soul re - joic - es in the

rall. *ff largamente*

pro - duct of my strength. I raise my steaming face in thanks-

fff *dim. e calando*

fff *dim. e calando*

- giv - ing to the sun as he sets behind the hills.

rall.

rall.

p *poco a poco rit.*

Thro' the pur - ple twi - - light I seek my

poco a poco rit.

p *p*

rest. There from that clump of

pp

ver - - dure ris - es the smoke from my hearth; My children

cresc.

play be - fore my door; My wife, my Nao - - ia,

cresc.

f *mf*

comes to me thro' the ros - - es, And love folds round me its soft

sfz > *mf*

poco rit.

man - tle of re - pose.

poco rit.

pp

molto animato ed appassionato

f

Nao - - ia, my Nao - ia!

f

Why do I lin - - ger here? Nao - - ia, my Nao - ia,

ff

ff

cresc.

do you not hear me call? Leave all! leave all! And

cresc.

ffff accel.

(Full light.)

come to me!

ffff accel.

sffz

(The Old One recovers the pipe.)

sffz

f stringendo

Allegro molto e furioso.

ffff

largamente

THE OLD ONE. *ff*

(Iolan turns to go.)

mf

'Tis done.

Nay lis - ten! ah,

Moderato molto e tranquillo

ritard.

sffz

sfz

sfz

p

heed-less one, The Pipe but played the note of your de-sire,

f *ff*

And your de-sire helps to rule the world.

f cresc. sempre

molto largamente

ff *dim.*

mf

Listen again, and see what you have done.

mf

The Old One plays upon the pipe, backing slowly up stage, and finally disappearing through C entrance.

IOLAN.

p

A - gain the mag - ic spell

Fl.

Ob.

pp *una corda*

is o'er me steal - - ing.

s

s

tre corde

mf

Agitato e più mosso

p

All is dark! my Naoia's cottage! with - in, see

pp

mf

Nao-ia! She lies up-on her bed, Her mother in her

f

sfz>p sfz>p

anguish kneels there in si - lent prayer.

ritard. mf a tempo

ritard.

a tempo mf

ff

Is she then dead?

sff sfffz sffz colla voce

mf ritard. molto meno mosso dolce e tranquillo

Ah! nay, nay! she smiles, And they leave her all a -

p ritard. p molto meno mosso

- lone. She thinks of me, and

smil - - ing sweet - - ly, sleeps.

accel.

sempre più animato

Now she hears my voice

sempre più animato

Call - ing as I just called to her to

ff

come to me:

Molto agitato. *mf*

She ris - es from her

Molto agitato.

sffz *p*

bed, she will obey my voice!

f

Stop, Nao - ia,

f

sfz *p* *sfz* *p* *sfz*

stop!

Ah! do not come!

sfz

sempre più agitato

A-cross the fields she runs, Her bare feet

sempre più agitato

sfz *mf*

bleed, And fev - - er blaz - es on her

f *poco allargando*

cheek, Re - - turn, re - turn, be -

f *poco allargando*

- lov - - - - ed! She breathes my

ff

ff

sempre più animato ed agitato

name, And now the for-est dark re-

sfz-p sempre più animato ed agitato

-ceives her— See! see! she falls! The cru-el stones have cut her

sfz p

head, Her thin robe by the

sfz mf *sfz mf* *sfz* *sfz*

Iolan turning, rushes up stage and watches Naoia approach.

thorns is torn, she fords the i - - - cy

sfz *sfz* *sfz* *sfz*

stream, she scales the rock.

sfz *sfz*

poco largamente *dim. e rit. poco a poco* *(Iolan comes down.)*

fff

Ah! Nao - - - ia! ah! Nao - - - ia.

fff poco largamente *dim. e rit. poco a poco*

(Enter Naoia, exhausted, bewildered and trembling.)

You are in de - lir - i - um, And I— I did not know.

Andante.

mf dim. sempre *p colla voce*

(Naoia stands looking about in dazed way.) *(She sees Iolan.)*

Adagio.

pp una corda *ppp espress.*

NAOIA. Recit.

p

A-cross the world I heard you call, be - lov - ed; I have

pp *ppp*

mf *f*

(Iolan goes to Naoia and supports her in his arms.)

come.

mf *f* *p*

IOLAN. Recit.

mf

(Iolan leads Naoia down C.)

Fool that I was, I've brought this suffering On your sweet

pp

(Iolan leaves her, standing in an attitude of despair.)

bo - dy. Ah! Nao - ia, how could I who love you so Thro'

heed-less-ness bring such mis-for-tune! I did not know.

Clar. Ob. Fl.

Molto moderato.

NAOIA.

p

O-ver the hill-top at ear-ly dawn The

pp

wind like a young man came. The wind is a friend to those who

mf *poco riten.*

love, and he sang of your re-turn.

mf *poco riten.*

a tempo

p

My mo-ther sat by the bed-side and

f dim.

pp a tempo

read from the ho - - ly book, But, hea-ven have mer-cy, I

cresc. sempre

cresc. sempre

on - - - ly heard your voice, as you sing-ing jour-neyed on

s

ff

dim. molto

p

home - - ward and thought of me.

s

ff

dim. molto

p

p

Sud-den-ly, as the ho - ly bells

p

cresc.

Ring when God draws nigh, I heard you call to me_ to come, and so, sweet-heart, I came.

ritard.

cresc.
a tempo

f

ff

IOLAN.

f

Had I but known,_ be -

molto marcato

sffz *dim.*

ritard.

f

- lov - ed,_ I would have spared you all this a - go - ny.

f

ritard.

f

Molto moderato e espress.

NAOIA. *p*

Save that you shall cease to love me, There is no pain I

p a tempo

fear. So long have I wait - - ed,

the pressure of your hand is like the cul - min - a - tion of a

poco rit.

dream, that, now fa - ding, will leave an - o - ther bond, en - dear - ing

poco rit.

a tempo, ma meno mosso
pp dolcissimo

sleep. Ah! hold me closer, Io - - lan;

a tempo, ma meno mosso
pp
una corda

mf teneramente

you'll leave me never more, say that it is so.

mf
tre corde

poco a poco più mosso e cresc.

Why do you look at me with tear - - ful eyes? And yet, so qui - et-ly,

poco a poco più mosso e cresc.

f

I oft have wept in think-ing of this day— this day, the first of all the

rit. *a tempo*

end - less days to come of our great joy!

rit. *a tempo, animato*

ff *appassionato*

Io - - lan, ah, Io - - lan!

ff *dim.*

say that it is so!

mf

IOLAN. *mf*

I'll nev - - - er leave you

p

more.

poco rit. e dim.

Moderato molto.

NAOIA. *(delirious.)*

p

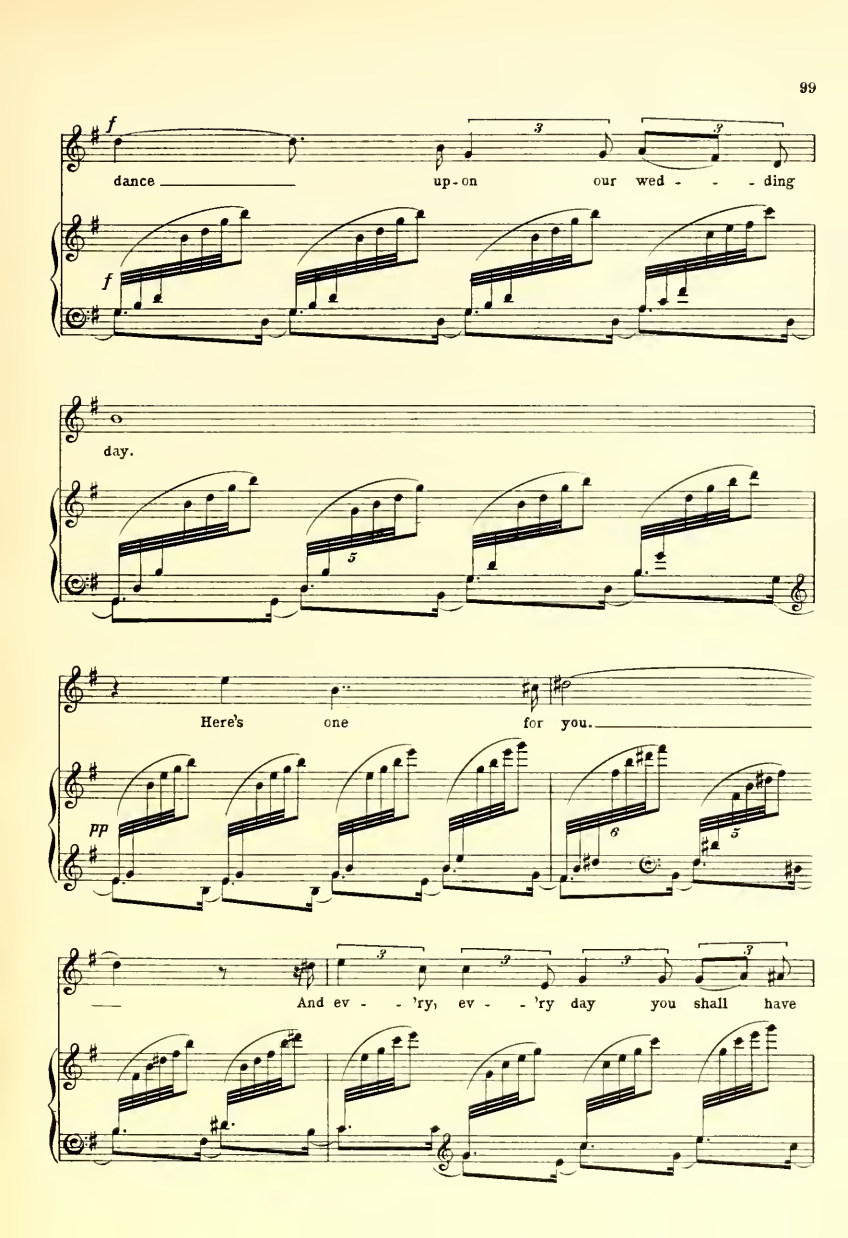
See! Io - - - - lan,

pp

(gaily plucks imaginary flowers.)

All the ros - - - es have come

out to


f
dance up-on our wed - - - ding
f
day.
Here's one for you.
pp
And ev - - 'ry, ev - - 'ry day you shall have

poco allargando

one for just a kiss. Ah! Io - lan, is it too

poco allargando

NAOIA. (*They kiss.*)

dear?

IOLAN. *pp*

Nao - ia!

dim.e rit.

NAOIA. (*dazed and dreamily.*) *pp*

Lento molto.

We have not lost a sin-gle lamb, and

ppp E. Horn.

see! how stur-dy lit - tle Io - - - lan is,

(Iolan leads Naoia to mound and they sit down.)

your son and mine. Like this on ev-'ry ev'ning we will

sit with-in our bower, and watch him as he grows to

mf

man - - hood, Grows up to hon - - est

man - - hood, hus - - band.

NAOIA.

sempre più animato poco a poco

mf

From the world you

mf IOLAN.

Yea, lit - tle wife.

sempre più animato poco a poco

bring me all you've won.

All that I've won is

My faith is

but your faith re-flect - - ed.

but your strength revealed.

My strength would fail with-

f

My hope is but the

- out your hope's in-cent - - ive.

know - ledge of your will.

cresc.

IOLAN.

ff appassionato

All that is dear in life you are ex -

sfz *mf*

NAOIA.

Naught to ex - press have

IOLAN.

- press - - ing!

NAOIA.

I but love of you.

(They sing with increasing ecstasy.)

IOLAN.

f

Then by one kiss we

cease to be di - vid - - - - ed.

NAOIA. *(ossia)*

Then by one kiss we

NAOIA.

Then by one kiss we

both shall be u - nit - - - - ed.

both shall be u - nit - - - - ed.

NAOIA. *poco rit.* *ff* *a tempo*

My soul's sal - va - - - - - tion,

IOLAN. *ff*

My life's sal - va - - - - - tion, my life's

sffz *poco rit.* *mf* *a tempo*

ff *rit.*

my soul's sal - va - tion lies in love of

ff

sal - - va - - - tion lies in love of

ff *rit.*

fff a tempo

you.

fff

you.

fff a tempo *stringendo*

Naoia falls exhausted, in Iolan's arms.

8

Iolan supports her, leading her to mound, where he places her in reclining position, and, kneeling behind mound,

fff

supports her head during the following scene.

Celli e Viole.

sffz

dim. e rit.

f

dim. sempre

NAOIA.

mf

And when old age comes trembling on,

Andante.

molto espress.

mf

dim. sempre poco a poco

years, years, years hence, we will hold each o - ther's

hand as we do now, and as we used be-fore you went a -

- way. Ah! Io - lan, do not go a -

- way! Oh, hold me clo - ser, clo - ser, dear!

pp

pp *rit. sempre* *ppp* *pppp* *(she dies)*

With - out you it is dark, and I am cold, so cold.

pp calando sempre *ppp rit. sempre* *pppp*

IOLAN. Recit.

mf

Nao - ia! lit-tle wife! See, dear-est!

pppp *colla voce*

I will hold you close! The fire of my love shall keep you warm, Ah!

agitato *f* *f* *ff*

dear-est, Nao-ia! Speak to me! your eyes, Nao-ia! Ah! my God, she's

sfz p

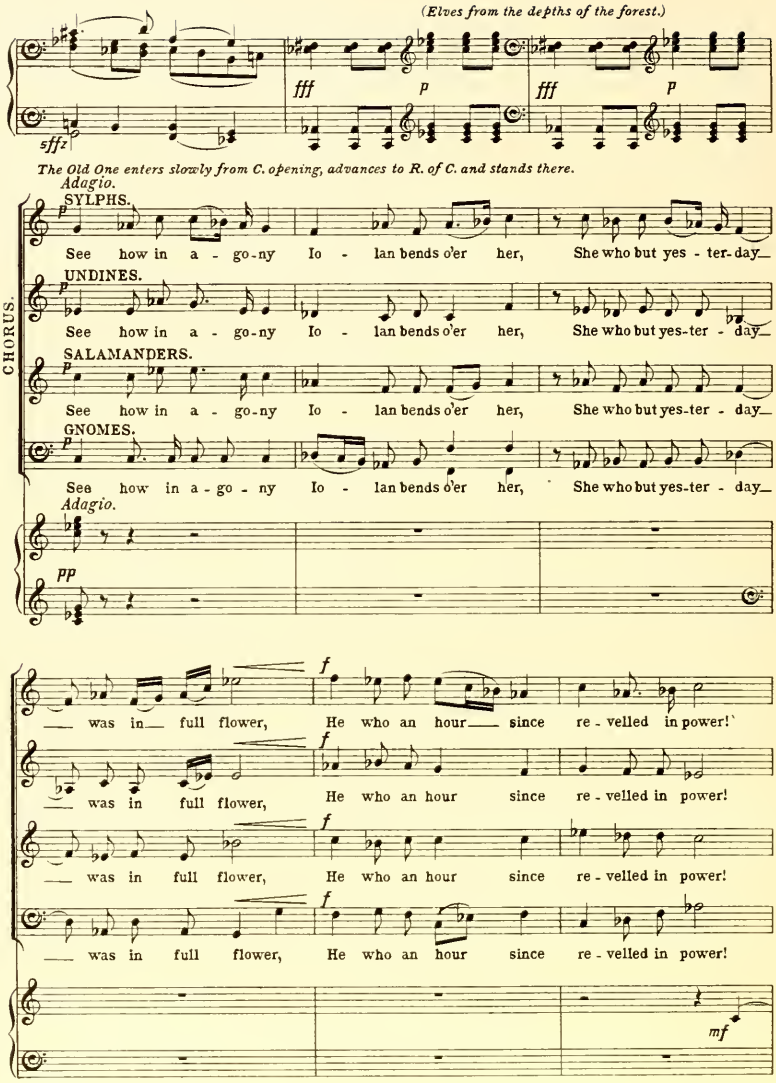
He lowers her head gently on to the mound, and, weeping buries his head in his hands.

dead.

Tempo giusto, ma moderato.

Celli.

sfz *cresc. molto* *largamente e lamentoso* *sffz* *sffz* *sffz*


(Elves from the depths of the forest.)
fff
p
fff
p
sffz
The Old One enters slowly from C. opening, advances to R. of C. and stands there.
Adagio.
CHORUS.
SYLPHS.
See how in a - go-ny Io - lan bends o'er her, She who but yes - ter-day
UNDINES.
See how in a - go-ny Io - lan bends o'er her, She who but yes-ter - day
SALAMANDERS.
See how in a - go-ny Io - lan bends o'er her, She who but yes-ter - day
GNOMES.
See how in a-go - ny Io - lan bends o'er her, She who but yes-ter - day
Adagio.
pp
f
was in full flower, He who an hour since re - velled in power!
f
was in full flower, He who an hour since re - velled in power!
f
was in full flower, He who an hour since re - velled in power!
f
was in full flower, He who an hour since re - velled in power!
mf

THE OLD ONE. *mf*

I won - der at the laws which I must keep.

p *f*

Andante con moto, ma tranquillo

IOLAN. *(kneeling behind mound.)*

p

I smooth the hair back from your

pp

brow, So you would have done for me when I was wea - - ry.

You were she for whom a-lone I la - - bored.

It has van - ished, all that wondrous realm in which I used to

dolce

lose my-self, as a dream is lost with-in the depths of sleep.

p

mf

You who were as mus - ic on the wa - - ters!

Were there no o - thers who could not love as we have loved, that

poco rit. *a tempo*

God should let you die and leave me dead? You were she who was to bear me

poco rit. *a tempo*

(Rising and with ever increasing excitement of mental

chil - - dren.

cresc. e accel.

sfz *sfz*

anguish and revolt.)

sfz *sfz*

stringendo molto e cresc.

Allegro con fuoco e risoluto.

ff

Where is this God? Where

sffz

dwell - - eth He? For I would take Him in my hands and throt - - tle Him. You

sffz *sffz* *f* *sffz*

God, If you have heard me on my knees, Give

ff

ff

thanks for ev - - 'ry pit - - tance won by reek - ing

sfz *sfz* *sfz*

(Takes gold out of purse.)

toil,

fff poco meno mosso

(Throws gold away.)

See, as I hurl the

fff poco meno mosso

ritard. *(Laughs mockingly.)*

gold you've turned to lead back in your mocking face and hear me curse you!

ritard. *sffz*

Meno mosso. *f* *ritard.* *(stands in attitude of despair.)*

No, fool- there is no God, and I am all a - lone.

a tempo

sfz Meno mosso. *ritard.*

Andante molto sostenuto.

THE OLD ONE.

mf

There is a God whose laws un-changing

mf *sfz* *p*

cresc. molto *ff*

No man may hope to dis - o - bey.

f *ff*

mf

Up-on His Pipe you blew your one de - sire,

sffz > *mf*

forced your own will up - on the or - dained way.

largamente

ff

Man has his will, Man pays the pen - - al - ty.

sffz *f* *sffz*

Allegro agitato.

IOLAN. (*turns angrily upon the Old One.*)

f *ff*

Più moto.

It was I who killed her? You curs - ed imp

Allegro agitato.

f

f

sent by some fiend to mar all my life's hap - pi-ness!

f *ff*

Meno mosso.

ff

This un-just pun-ish-ment is without rea-son.

sffz *mf* *sfz* *sffz* *stringendo, molto furioso*

(Rushes at Old One with staff raised to strike him.)

Recit. *ff*

You shall now ren-der my price for

ffff

IOLAN.

vengeance!

THE OLD ONE.

mf

Strike, Io-lan, if you think her

* *Simultaneously with sound of horn Old One raises warning hand to Iolan, who hesitates, with staff still raised.*

Andante moderato.

* Horn.

ritard. *p*

sffz dim. *sffz dim. molto*

(Iolan lowers staff, then casts it away.)

THE OLD ONE.

soul demands revenge.

espressivo molto

sfz *p* *mf*

Adagio.

p IOLAN.

She was a beam from heaven. She would forgiveness show; my staff I throw a-way.

p

CHORUS.

SYLPHS.

Andante.

p

Lo! her death pur - i-fies,

UNDINES.

p

Lo! her death pur - i-fies,

SALAMANDERS.

p

Lo! her death pur - i-fies,

GNOMES.

p

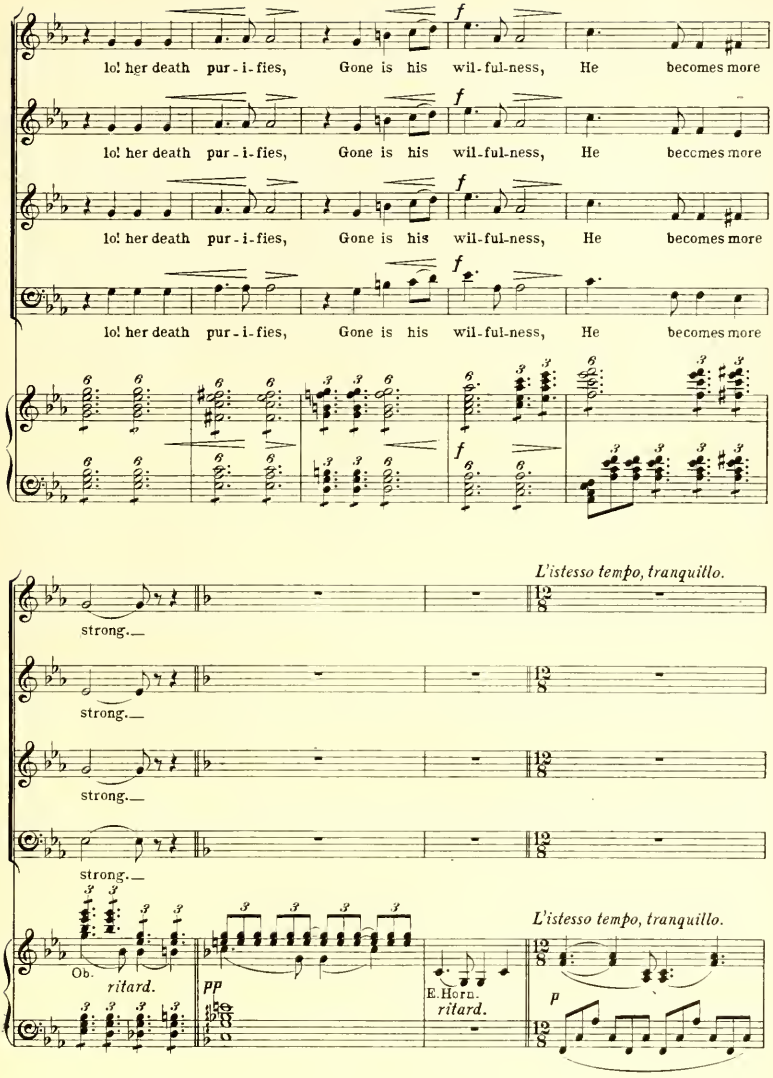
Lo! her death pur - i-fies,

IOLAN. *(goes to back of mound and gazes longingly at Naoia while listening to the Elves' voices.)*

I'll do what she would do.

Andante.

f > *p*


f
lo! her death pur-i-fies, Gone is his wil-ful-ness, He becomes more
lo! her death pur-i-fies, Gone is his wil-ful-ness, He becomes more
lo! her death pur-i-fies, Gone is his wil-ful-ness, He becomes more
lo! her death pur-i-fies, Gone is his wil-ful-ness, He becomes more
L'istesso tempo, tranquillo.
strong.
strong.
strong.
strong.
Ob.
ritard.
pp
E. Horn.
ritard.
L'istesso tempo, tranquillo.
p

IOLAN.

p

I saw a flower by the road - - side, and rest - - ed;

mf

It re-mind-ed me of her, so pale and pure it was.

mf

I plucked it and put it in my cap, And thought of

f

her. At twi - light I went a - gain to rest and think of

f

mf

Horns.

her. The stalk was bare, And in my

Fl.

p Celli.

E. Horn.

f

(Elves nearer.)

cap the flower had fad - - ed.

f espress. dim.

(Iolan kneels behind mound, with bowed head. Enter Solo-Elves slowly.)

CHORUS.

SYLPHS.

mf

We in our day of spring hop-ing to bring him joy Have brought him

UNDINES.

mf

We in our day of spring hop-ing to bring him joy Have brought him

SALAMANDERS.

mf

We in our day of spring hop-ing to bring him joy Have brought him

GNOMES.

mf

We in our day of spring hop-ing to bring him joy Have brought him

p

f

mis - er - y.

f

mis - er - y.

f

mis - er - y.

f

mis - er - y.

THE OLD ONE. *mf*

Thoughtless ye ev - er were of hum - an

mf

1st UNDINE. Recit. *mf*

Play now on this our day the old song of au - tumn,

THE OLD ONE.

weak - ness.

That he may see the way all things must wither.

mf

Mind-ful ye ev - er are of God's great

pp

pp

The Old One plays the song of autumn; the light fades gradually until at the end the stage is dark.

f

good-ness.

Basset Horn.

f *p* *pp*

Celli.

Andante, molto sostenuto.

IOLAN. *mf*

Now,— sud-den-ly the new - - born spring

mf

trem - - bles with ter - - ror, and the cloak of na - - ture in

som - bre brown ap-pears. I hear the moan - - ing

13 13

of the win - ter wind.

13 13

CHORUS.

SYLPHS. *mf* Al - read - y the summer wanes,

UNDINES. *mf* Al - read - y the summer wanes,

SALAMANDERS. *(Iolan hears voices off stage.)*

GNOMES. *mf* Al - - read - y the sum - mer

15 15 *p* Ob.

ff And yearning au - tumn, yearning autumn feels the chill of age.

ff And yearning au - tumn, yearning autumn feels the chill of age.

mf *ff* yearning autumn feels the chill of age.

ff wanes, and yearn - ing au - tumn feels the chill of age.

mf

IOLAN. *(with ever increasing vehemence.)*

f

Fast and fast - er, with aw - ful still - - ness,

sffz *mf* *pp*

like a pan - ther the cold creeps on.

sffz *mf* *pp*

p

The jewels which shone so beau - ti - ful in the sun - - light,

E. Horn.

cresc.

un - der gray clouds mock me for be - liev - ing in their

mf *cresc.*

f poco animato *(with enthusiasm.)*

f

val - ue. I cried a - loud, in my strength will I go, with the might of my

sfz *mf*

cresc.

arm I will earn my home and re-turn to her!

ff

cresc.

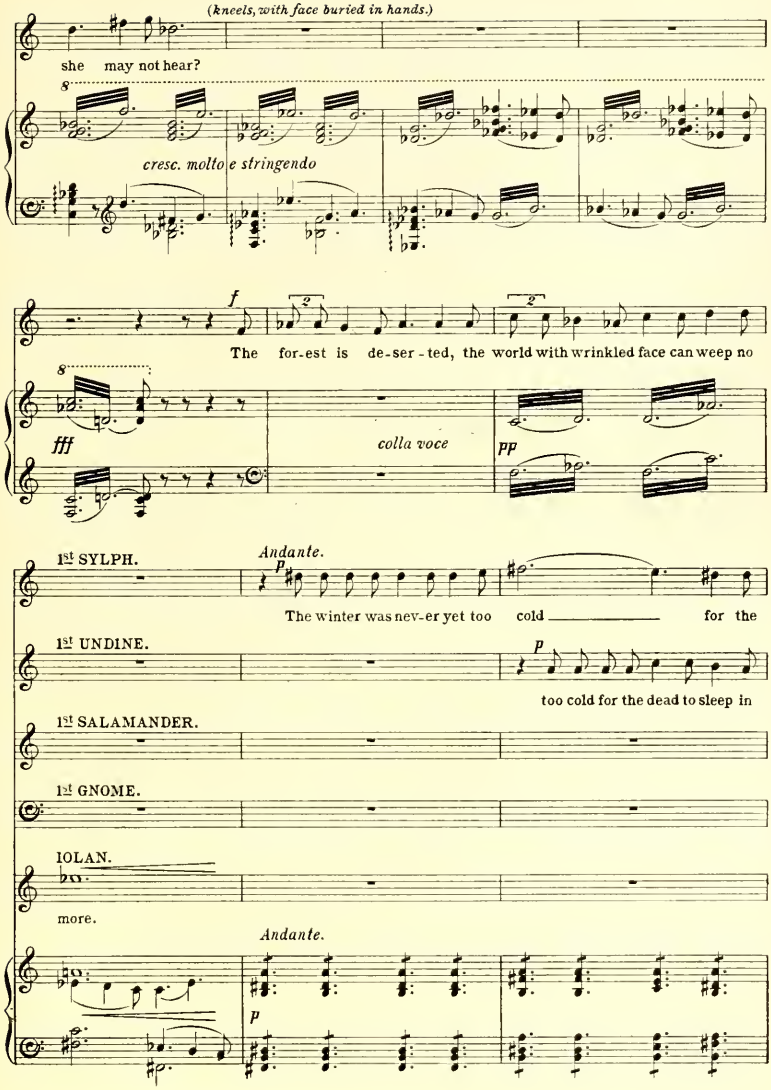
f

ff

But the spring is dead, the fro - zen buds—

sffz *mf*

How can they o - pen with-out her? Or the brook sing a - gain if


(kneels, with face buried in hands.)
she may not hear?
cresc. molto e stringendo
f
The for-est is de-ser-ted, the world with wrinkled face can weep no
fff
colla voce
pp
1st SYLPH.
Andante.
p
The winter was nev-er yet too cold for the
1st UNDINE.
p
too cold for the dead to sleep in
1st SALAMANDER.
1st GNOME.
IOLAN.
more.
Andante.
p

dead to sleep in peace, to sleep in peace.

peace, in peace, to sleep in peace.

The snow was nev - - er deep e-nough to pre-vent the spring's re - lease.

to pre-vent the spring's re - lease.

IOLAN. *(with feebler accents.)*

The pipe is soothing me to sleep. Why should I ev-er

pp Ob. Fl.

una corda

rise? All that I lived for ly-ing here.

Like an old man whose life is spent,—

1st SYLPH.

p

Such ones who die too soon, spring

IOLAN.

my hand trem-bles, but my heart moves not.

ppp

pp

1st SYLPH.

they then up a-gain?

1st UNDINE.

mf

Far, they who die for love –

1st GNOME.

mf

Then

THE OLD ONE.

mf

They have ac - com - - plished.

E. Horn.

(During this scene all lights fade except one upon Naoia and Iolan.)

1st GNOME. *f* *Adagio.*

all is not a-miss?

THE OLD ONE. *mf* *rit.* *p*

Noth-ing is wast-ed.

IOLAN. *p*

Adagio. The leaves fall soft-ly from the

f *mf* *rit.* *p* *p* Violas.

IOLAN.

trees Dead, before dropping, Like my old desires.

(struggles to his knees in bewilderment.) *f* *(springs to his feet.)*

Not a-mong men I lost—

mf *tre corde* *sfz* *cresc. molto ed accel.*

Largamente. *(with realization.)* *ff* *ad lib.*

'Twas in my -

ff *fff* *colla voce*

(He stands behind Naoia looking heavenward as if seeing her there. Intense light.)

- self I failed.

stringendo

largamente

ff *ff* *(dying)* *p* *Largo e maestoso.*

Nao - ia! Nao - ia! It is not cold.

sfffz *colla voce* *sfffz* *sff* *pp* *colla voce* *mf*

He dies; falling upon Naoia's body.

The light gradually fades until at the last chord there is absolute darkness, during which the curtain falls.

CHORUS.

SYLPHS. *pp*

Noth-ing is wast - ed.

UNDINES. *pp*

Noth-ing is wast - ed.

SALAMANDERS. *pp*

Noth-ing is wast - ed.

GNOMES. *pp*

Noth-ing is wast - ed.

(Curtain)

ppp

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